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THE
PARISH CHOIR

EDITED BY THE

REV. CHARLES L. HUTCHINS

VOLUME THIRD

Nos. 101-150

MIDDLETOWN, MASS.

PUBLISHED BY THE EDITOR

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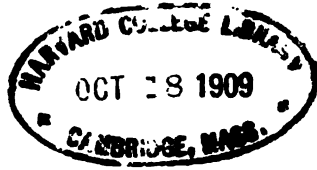
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Cambridge

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Address the PARISH CHOIR, BOSTON, MASS.

Te Deum Laudamus, No. 17.

Charles E. Stephens.

Con spirito. *mf*

$\text{♩} = 100.$ FULL. We praise Thee, O God, We acknowledge Thee to be the Lord.

All the earth doth worship Thee,

mf DEC. All the earth doth wor-ship Thee, the Fa-ther e-ver-last-ing. To Thee all An-gels

All the earth doth worship Thee,

cresc. CAN. *acc.* cry a-loud, the Heav'ns, and all the Pow'rs there-in. To Thee Cherubim and Se-ra-phim con-

do. *f* FULL. tin-u-al-ly do cry, Ho-ly, Ho-ly, Ho-ly, Lord God of Sa-ba-oth;

Heav'n and earth are full of the Ma-jes-ty, of the Ma-jes-ty of Thy Glo-ry.

DEC. f FULL. mp CAN.

The glo-rious com-pa-ny of the A-pos-tles praise Thee. The good-ly fel-low-ship

f FULL. mp DEC. f FULL. mf

of the Pro-phets praise Thee. The no-ble ar-my of Mar-tyrs praise Thee. The

ho-ly Church through-out all the world doth ac-know-ledge Thee,.... The

mf DEC.

Fa-ther, of an in-fi-nite Ma-jes-ty; Thine a-dor-a-ble, true, and on-ly Son;

p CAN. f FULL.

Al- so the Ho-ly Ghost, the Com- fort- er. Thou art the King of Glo- ry,

O..... Christ, Thou art the e- ver- last - - - ing Son of the Fa-ther.

p DEC.

When Thou tookest up-on Thee to de - liv - - - er man, Thou didst hum - ble Thy -

p DEC.

When Thou tookest up-on Thee to de - liv-er man, Thou didst

p CAN.

self to be born of a Vir-gin. When Thou hadst o - ver-come the sharp-ness of

hum-ble Thy-self to be born of a Vir-gin. When Thou hadst

p CAN.

cres. *assai* *f* FULL.

death, Thou didst o-pen the kingdom of Heav'n to all be - lievers. Thou sittest at the

o-ver-come the sharpness of death, Thou didst o - pen the kingdom of Heav'n to all be-lievers. FULL.

p *Poco più Lento.* (VERSE.)

right hand of God, in the Glo - ry of the Fa-ther. We believe that Thou shalt come to be our

p *Poco più Lento.* (VERSE.)

CAN.

Judge. We there-fore pray Thee help Thy servants, whom Thou hast re-deem - ed with Thy pre-cious blood.

DEC. FULL. Tempo 1mo.

Make them to be num - - ber'd with Thy Saints, in glo - ry e - ver-last-ing. *mf* O Lord, save Thy *FULL.*

DEC. Tempo 1mo.

Go - - vern them,

peo-ple, and bless Thine he - ri-tage. Go - - vern them, and lift them up for

Go - - vern them,

DEC. cres.

ev - er. Day by day: we mag-ni - fy Thee; And we worahip Thy Name, ev - er world without end.

CAN. *mf* FULL.

Vouch-safe, O Lord, to keep us this day with-out sin. O Lord, have mer - cy up-on us, *mf*

FULL.

have mer - cy up-on us. O Lord, let Thy mer - cy be up - on us, as our trust is in

Thee. O Lord, in Thee have I trust - ed, let me ne - ver be con - found - ed.

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Cantate Domino, No. 3.

John Goss.

With Animation.

O sing un - to the Lord a new song, for He hath done marvellous things.

f *Gr. Org.*
♩ = 92.

f *Ped. ad lib.*

With His own right hand, and with His ho - ly arm, hath He gotten Him - self the vic - to - ry. The

Lord de - clar - ed His sal - va - tion, His righteousness hath He o - pen - ly show'd.... in the

Scza.

mes.

sight of the hea - then. He hath remember'd His mer - cy and truth to - ward the house of Is - ra -

p *Swell or Choir.*

p *Ped.*

ff

- el, and all the ends of the world have seen the sal - va - tion of our God. Show yourselves

ff *Gt. Org., m.*

Ped.

joy - ful un - to the Lord, all ye lands, sing, re - joi - ce, and give thanks.

Show yourselves joy - ful un - to the Lord, sing, re - joi - ce, and give thanks.

Full Sw. or Sw. to Gt. Dk.

Ses.

mes.

Praise the Lord up - on the harp, sing to the harp with a psalm of thanks - giv - ing.

ff

With trum - pets al - so and shawms, with trum - pets al - so and shawms, O

ff *Gt. Drums, and Trumpet.**

Add other stops.

without Ses.

Ped.

* Or Tube suitable, where there are many voices.

dim. dim.

shew your - selves joy - ful be - fore the Lord.... the King....

Reduce stops to Diapasons.

Sves.

cres.

Let the sea make a noise,..... and all that there - in is,

cres.

Add stops gradually.

f

the round world..... and they that dwell there-in, they..... that

dwell there - - in. Let the floods clap their hands, and let the

Sves. ad lib.

mez. rit.

hills be joy - ful to - geth - er be - fore the Lord,..... be - fore the Lord;....

mez.

ff

Gt. diaps. rit.

Ped.

Sves.

Slower. ♩ = 76. *Original time.* ♩ = 92.

..... For Ho com - eth to judge the earth. With right - eous - ness shall He judge the world, and the

Slower. *p* *Swell to Diaps.* *cres.*

ff *Faster, and with spirit.* ♩ = 112.

people with e - qui - ty. Glo - ry be to the FA - THER, and to the SON, and

ff *Gr. Org.* *Ses.*

to the HO - LY GHOST; As it was in the be - gin - ning, is now, and ev - er shall be;

Ses.

As it was, is now, is now, and ev - er shall be, world without end,....

.... world without end,.... A - men, A - men, A - men.

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The Lord is my Shepherd.

Anthem 87.

Psalm xxxiii.

Henry Smart.

Andante moderato.

TREBLE. *p*

The first system of the musical score. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The tempo is marked 'Andante moderato' and the dynamics are 'p'. The key signature has two flats (B-flat and E-flat) and the time signature is 3/4. The lyrics 'The Lord is my' are written under the vocal line.

The second system of the musical score. It continues the vocal and piano parts. The lyrics 'Shep-herd; I shall not want. The Lord is my Shepherd; I shall not' are written under the vocal line.

The third system of the musical score. It continues the vocal and piano parts. The lyrics 'want. He ma - keth me to lie down in green pastures; He lead - eth' are written under the vocal line.

The fourth system of the musical score. It concludes the vocal and piano parts. The lyrics 'me be - side the still wa-ters, He lead - eth me be - side the still wa - -' are written under the vocal line.

p TREBLES.

val-ley of the sha-dow of death.....

TENORS. *p* Yea, though I walk through the

val-ley of the sha-dow of death, I will

cres. I will fear, will

val-ley of the sha-dow of death, I will fear no e-vil, will fear no

cres. I will fear, will

p For Thou art with me;

e - vil; *p* For Thou,.... Thou art with me; *cres.* Thy rod and Thy

LEAD. For Thou art with me, Thou art with me;

Thy rod and Thy staff they com - - fort me, they

crs.

rod and Thy staff they com - fort me, they com - fort, com - fort
 staff they com - fort me, they com - - fort me, they com - fort

Thy rod and Thy staff they com - - fort me, they

TREBLE SOLO.

me. The Lord is my Shep-herd, I shall.... not want; The Lord is my

f CHORUS.

Shep-herd, I shall not want. The Lord is my Shep-herd; I shall not

want; The Lord is my Shep-herd; I shall not want.....

TREBLE SOLO. Recit.

Thou pre-par-est a ta - ble before me in the presence of mine en - e-mies: Thou anoint-est my

recit. **CHORUS. Allegro moderato.**

head with oil;..... My cup run-neth o - ver; Sure - ly, sure - ly goodness and

And I will dwell in the house of the

mercy shall follow me all the days of my life; And I will } dwell in the house of the Lord for ev - -
 And I will }

And I will dwell in the house of the

Thy rod and Thy staff they com - - fort me, they

U.S.

rod and Thy staff they com - fort me, they com - fort, com - fort
staff they com - fort me, they com - - fort me, they com - fort

Thy rod and Thy staff they com - - fort me, they

TREBLE SOLO.

me. The Lord is my Shep-herd, I shall.... not want; The Lord is my

f CHORUS.

Shep-herd, I shall not want. The Lord is my Shep-herd; I shall not

want; The Lord is my Shep-herd; I shall not want.....

TREBLE SOLO. *Recit.*

Thou pre-par-est a ta-ble before me in the presence of mine en-e-mies: Thou anoint-est my

recit. head with oil;..... *CHORUS. Allegro moderato.* My cup run-neth o-ver; Sure-ly, sure-ly goodness and

And I will dwell in the house of the mercy shall follow me all the days of my life; And I will } dwell in the house of the Lord for ev - -

And I will dwell in the house of the

Lord, for - ev - er.

- er, for - ev - er. Sure-ly, sure-ly goodness and mer-cy shall fol-low me all the days of my

Lord, for - ev - er.

life, And I will dwell in the house of the Lord..... for
 And I will dwell in the house of the Lord for { ev - er, for ev - er, for

And I will dwell in the house of the Lord,

ev - er, for ev - er, And I will dwell in the house of the Lord for ev - - er. . .

● taste and see how gracious the Lord is.

Anthem 88.

Psalm xxxiv : 8, 9, 10, 11.

Arthur S. Sullivan.

f $\text{♩} = 76.$
 O taste and see how gra-cious the Lord is; bless-ed is the man that trust-eth in

p Him. O taste and see how gra-cious the Lord is; bless-ed is the man that trust-eth in

f ye that are His *cres.*
 Him. O fear the Lord, ye that are His saints, For they that fear Him lack

f ye that are His *f* no thing. O fear, Him, O fear the Lord, O fear the Lord, for *dim.*

they that fear Him lack no thing, The li-ons do lack and suf-fer han-ger;

But they who seek the Lord, who seek the

LEAD. *dim.* *p* But they who seek the Lord, the Lord, shall want no man-ner of
 But they who seek the Lord, shall want no man-ner of

dim. *p* But they who seek the Lord shall want no man-

thing that is good..... Come, ye chil - dren and heark - en un - to
 - ner of thing that is good.

f

LEAD. I will teach.....

me..... I will teach you the fear of the Lord.

mezzo-forte *p* *dim.* *dolce.*

Come ye children and hark - en un to me. I will

teach you the fear of the Lord. I will teach you the fear of the Lord.

pp *rall.*

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Benedic, Anima Mea, No. 2.

J. C. D. Parker.

Moderato e maestoso. CHORUS.

Praise the Lord, O my soul; and all that is with-

- in me, praise His ho - ly Name. Praise the Lord, O my soul, and forget not all His
in me, praise His ho - ly

SOLO.

be - ne - - fits; Who for - giv - eth all thy sin, and heal - eth all thine in - firm - i - ties;

Who sav - eth thy life from de - struc - tion, and crowneth thee with mer - cy and

CHORUS.

lov - ing kind - ness. O praise the Lord, ye An - gels of His, ye that ex - cel in

Solo.

strength;... Ye that ful - fil His command - ment, and hearken un - to the

CHORUS. SOLO.

voice of His word. O praise the Lord, all ye His hosts; ye servants of His, ye ser - vants of

CHORUS.

His that do His pleas - ure. O speak good of the Lord, all ye works of

His, in all places of His do - min-ion: praise thou the Lord, O my soul, praise Thou the

FULL.

Lord, O my soul. Glo - ry,

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost;
and to the

LEAD. TREBLE.

As it was in the be-gin-ning, is now, and ev-er shall be, world with - - out

ALTO.

As it was in the be-gin - ning, is now, and ev-er shall

TENOR. 8vo. lower.

As it was in the be-gin - ning, is

BASS.

As it

end. A - men, A - men, A - - - men, A - - - men, A -

be, world with - - out end. A - - - - men, A - - -

now, and ev-er shall be, world with - out end. A - men,

was in the be-gin - ning, is now, and ev-er shall be, world with - out end. A -

- - - - - men, A - - - - - men, A - - - - - men.

- men, A - - - men, A - - - men, A - - - - men.

A - men, A - men, A - - - men, A - - - - men.

- - - - - men, A - - - - men, A - - - - men, A - - - - men.

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Let us now go even unto Bethlehem.

Anthem 89.

Lyrics: M. M. H.

E. J. Hopkins.

TREBLE CHORUS.

Let us now go e-ven un-to Beth-le-hem, and

Choir, Stop Diapason, and Dulciana.

$\text{♩} = 120.$

No Ped.

see this thing which is come to pass, which the Lord hath made

known, hath made known un-to us, which the Lord hath made known, made

known un-to us, which the Lord hath made known, hath made known un-to

mf

us. Let us now go e - ven un - to Beth - le - ham, and see this

mf

Great Dissons.

Ped.

cres. *f*

thing which is come to pass which the Lord hath made known, hath made

cres. *f*

add. Prin. *to 15th*

known un - to us, which the Lord hath made known, made known un - to us, which the

which the

Ses. Ped.

dim.

Lord hath made known un - to us, For the An - gel said

dim.

Diaps.

un - to us, fear not, For be - hold I bring you good ti - dings of great

Soft Organ.

joy, which shall be to all, to all people, I bring you good ti-dings, I
 joy, which shall be to all, to all people, I bring you good

bring you good tidings, } which shall be to all, to all peo-ple, For un - to

Diap.

For un - to you

you is born this day, is born this day, in the ci - ty of Da - vid, a Sa .

*Full to 15th. **

- viour, which.... is Christ the Lord. I bring you good

dim.

dim.

Diap.

ti - dings of great joy which shall be to all... peo - ple. For un - to you is

born this day, is born in the ci - ty of Da - vid, a Sa - viour which is

to 15th.

Christ the Lord, a Sa - viour, which is Christ..... the Lord.

Soft Organ

rall.

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Gloria in excelsis, No. 3.

Berthold Tours.

Maestoso assai. *f* *p* *pp*

Glo-ry be to God on high, and on earth peace, good-will towards

Maestoso assai. *ff* *ben marcato.* *p* *pp* *cres.*

ff men. We praise Thee, we bless Thee, we worship Thee, we glo-ri-fy Thee, we give thanks to Thee, for

ff *cres.*

Thy great glory O do. *poco ritard.* *fff a tempo.*

Thy great glo-ry, O Lord God... heav'n-ly King, Lord God, heav'nly King, God the Father Al-

cres. *do.* *poco ritard.* *fff a tempo.*

p dolce. Allegretto grazioso.

migh - ty, O Lord, the on - ly begot - ten Son Je - sus Christ;

p dolce.

molto dim. Allegretto grazioso.

p dolce.

O Lord God, Lamb of God, Son of the Fa - ther, that ta - kest a - way the

sins of the world, have mer - cy up - on us. Thou that ta - kest a - way the sins of the

pp

pp

p

pp world, have mer - cy up - on us. *p* Thou that ta - kest a - way the sins of the world, *pp* re -

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a piano (*pp*) dynamic and includes the lyrics 'world, have mer - cy up - on us. Thou that ta - kest a - way the sins of the world, re -'. The piano accompaniment consists of chords and moving lines in both hands, with a *pp* dynamic marking at the end.

Thou that sit - test at the right hand of God the
 ceive our prayer. *p* Thou that sit - test at the right hand of God the
 Thou that sit - test at the right hand, the right hand of God the
 Thou that sit - test at the right hand of God the

The second system continues the vocal line and piano accompaniment. The vocal line has three lines of lyrics: 'Thou that sit - test at the right hand of God the', 'ceive our prayer. Thou that sit - test at the right hand of God the', and 'Thou that sit - test at the right hand, the right hand of God the'. The piano accompaniment features a *p* dynamic marking. The system concludes with the lyrics 'Thou that sit - test at the right hand of God the'.

pp
 Fa - ther, have mer - cy up - on... us.....
dim. *pp*

The third system shows the vocal line and piano accompaniment. The vocal line starts with a *pp* dynamic and has the lyrics 'Fa - ther, have mer - cy up - on... us.....'. The piano accompaniment includes a *dim.* (diminuendo) marking and ends with a *pp* dynamic.

Tempo lmo. Maestoso assai.

ff For Thou on - ly art ho - ly, Thou on - ly art the Lord. *f* Thou on - ly, O Christ,

Tempo lmo. Maestoso assai.

ff Ben marcato.

cres - cen - do. ff With the Ho - ly Ghost, art most high in the glo - ry of God, in the glo - ry of *cres - - cen - do.*

cres - cen - do. ff

poco ritard. a tempo. fff God the Fa - ther. A - men, *poco a poco ritardando.* A - men, *Adagio.* A - men

poco ritard. fff a tempo. poco a poco ritardando. A - men. *Adagio.*

Nos. 108 & 109. **THE PARISH CHOIR.** 10 cents.

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Te Deum laudamus, No. 18.

J. C. Warren.

Musical score for the beginning of 'Te Deum laudamus, No. 18'. It features a vocal line for the choir and a piano accompaniment. The tempo is marked 'Allegro moderato' and the dynamics are 'mf'. The piano part includes markings for 'Ped.' (pedal) and 'Man.' (mano). The vocal line starts with the word 'Wo'.

Musical score for the first line of lyrics: "praise Thee, O God.... we acknowledge Thee to be the Lord, All the earth doth worship". The score includes vocal lines and piano accompaniment.

Musical score for the second line of lyrics: "Thee, the Fa - ther ev - er - last - ing. To Thee all An - gels cry a - loud: the". The score includes vocal lines and piano accompaniment. The tempo is marked 'Duo'.

CAN.

Heavens, and all the Powers therein. To Thee Cher-u-bim and Ser-a-phim con-tin-u-al-ly do

Sr.
MAN.

FULL.
cry, *ff* Ho - ly, *ff* Ho - ly, Ho - - -

Gt.
Ped.

ly, Lord God of Sa - ba-oth; Heaven and earth are full of the *cres.* Ma - jes - *cres.*

cres.

f ty of Thy Glo - - - - ry *mf* The glo-ri - ous

mf

Gt. to Priu.

TE DEUM LAUDAMUS.

FULL. CAN.

com - pa - ny.... of the A - pos - tles praise Thee.... *mf* The good - ly fel - low - ship of the

FULL Sw. *mf* Sw.

Gt. *Gt.*

FULL. DEC. FULL.

Proph - ets praise Thee. *mf* The no - ble ar - my.... of Mar - tyrs praise

Gt. *Gt.* *Gt.*

mf Sw.

DEC.

Thee. The ho - ly Church thro'out all the world doth ac - knowledge Thee; The

mf *mf*

CAN.

Fa - ther,..... of an in - fi - nite Ma - jes - ty; *mf* Thine ador - a - ble, true, and

mf

TE DEUM LAUDAMUS.

FULL
mp

rall. e dim.

on - - - ly Son ; Al - so the Ho - ly Ghost, the Com - - - fort - - - er.

mp

rall. e dim.

MAN.

Ped.

Tempo lo.

Thou art the King of Glo - ry, O..... Christ. Thou art the ev - er - last - ing

f

Tempo lo.

f

Ped.

Sop. Solo.

Son of the Fa - ther. When Thou

mp

rall. e dim.

Ped.

Andante.

took - est up - on Thee to de - liv - er man, Thou didst humble Thy - self to be

Andante.

$\text{♩} = 80.$

born of a Vir-gin. When Thou hadst o - ver - come the sharp-ness of

cres. *dim.*

cres. *dim.*

death, Thou didst o - pen the King-dom, the King-dom of Heaven to all be -

FULL. *Andante.*

f *Andante.*

And.

liev - ers..... Thou

f

cres - cen - do. *ff* *f*

Tempo lo.

sit - test at the right... hand of God, in the Glo-ry of the Fa -

Tempo lo.

CAN.

DEC. Andante.

ther. We be - lieve that Thou shalt come to be our Judge. We

mf

mf

Andante. $\text{♩} = 92.$

mf Gt. Diaps. Sw. Reed.

there - fore pray Thee, help Thy ser - vants, whom Thou hast re -

dim.

dim.

Sw.

deem - ed with Thy pre - cious blood.

mf

mf

Make them

mf

Tempo 1mo. FULL.

Ch.

Sw. to Prin.

Gt.

MAN.

Tempo 1mo. *mf*

with thy

to be number - ed with Thy Saints, in glo - ry, in glo - ry ev - er -

cres.

cres.

cres.

Ped.

DEC.

last ing. *mf* O Lord, save..... save Thy peo - ple, and

mf

CH.

MAN.

CAN.

bles, bles..... Thine her - it - age. Gov - ern them, and

cres.

cres.

Full Sw.

cres.

FULL.

lift them up for - ev - er. Day by day we mag - ni - fy Thee; And we

Gt.

f

Ped.

poco rall.

DEC. *Andante.*

wor - ship Thy Name ev - er, world with - out end. Vouch - safe, O Lord, to

mf

poco rall.

Gt. Diaps.

Andante.

mf Sw.

TE DEUM LAUDAMUS.
DEC.

No. 110. THE PARISIAN. 5 cents.

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Sing, O Daughter of Zion.

Anthem 74.

Zephaniah III : 14-17.
(FOR CHRISTMAS.)

John Taylor.

Con spirito.

Gt. Org. Diaps. coupled to Sw. R.
mf $\text{♩} = 120.$

Ped. 16 and 8 ft.

♫ TREBLES.

f Sing, O daughter of Zi - on; shout, O Is - ra - el; be glad and rejoice with

♫ TENORS AND BASSES.

all the heart, O daugh - ter of Je - ru - sa - lem. Sing, O daughter of Zi-

on; shout, O Is - ra - el;..... be glad and re - joice with all the heart, O

SING, O DAUGHTER OF ZION.

TREBLES.

Sing, O daughter of Zi - - on,
 daugh - ter of Je - ru - sa - lem. Sing, O daughter of

poco rall. sing, O daughter of Zi - - on; *FULL. Tempo.* shout, O Is - ra - el;..... be
poco rall. Zi - - - on, sing, O daughter of Zi - - on;
poco rall.

glad and re - joice with all the heart, O daugh - ter of Je - ru - sa - lem, be

glad and re - joice with all the heart, O daugh - ter of Je - ru - sa - lem.

Sing, O daughter of Zi - - on; shout, O Is - ra - el;... .. be

TREBLES. **FULL.**

glad and re-joice, be glad and re-joice with all the heart, with all the heart, O

rall. *Andante maestoso.*

daugh - ter of Je - ru - sa - lem. In that day it shall be said to Je -

rall. *Andante maestoso.* ♩ = 60.

FULL.

- - ru - sa - lem, Fear thou not, Fear thou not, and to Zi - on, Let not thine hands be slack,

Tempo 1mo.

Let not thine hands be slack, The Lord thy God in the midst of thee is might-y;

Tempo 1mo.

SING, O DAUGHTER OF ZION.

p He will save, He will save, He will re-joice o-ver thee with joy, He will re-

joice o-ver thee with joy, with *ff* joy.....

ff Sing, O daughter of Zi-on; about, O Is-ra-el;..... be glad and re-

Lento.
joice with all the heart,..... O daugh-ter of Je-ru-sa-lem.

Lento.

No. 111. THE PARISH CHOIR. 5 cents.

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Joy fills our inmost heart to-day.

Carol 49.

(FOR CHRISTMAS.)

Henry Gadsby.

With spirit.

1. Joy fills our in - most heart to - day, The Roy - al Child is born;

The An - gel hosts in glad ar - ray, His ad - vent keep this morn.

In Unison.

p The Ho - ly One is Ma - ry's Son, God comes on earth to dwell,

In Harmony.

cres. With joy pro - claim His glo - rious Name, *ff* Em - man - u - el, Em - man - u - el.

2
Low at the cradle-throne we bend,
We wonder and adore;
And think no bliss can ours transcend,
No rapture sweet before.
The Holy One, &c.

3
For us the world must lose its charms
Before the manger-shrine,
Where folded in Thy Mother's arms,
Thou sleepest, Babe Divine!
The Holy One, &c.

4
Angels are thronging round Thy bed,
Thine infant grace to see;
The stars are paling o'er Thy head,
The Day-spring dawns with Thee.
The Holy One, &c.

5
Thou art the very Light of Light,
Enlighten us, sweet Child,
That we may keep Thy Birthday bright,
With service undefiled.
The Holy One, &c.

Behold a little Child.

Carol 50.

(FOR CHRISTMAS)

R. Brown-Berthick.

VOICES.

1. Be - hold a lit - tle Child.... Laid in a man - ger bed,.....

PEDALS (if accompanied.)

The win - try blasts blow wild.... A - round His in - fant head.....

But who is this so low - ly laid? 'Tis He by whom the worlds were made.

2
 Alas! in what poor state
 The Son of God is seen;
 Why doth the Lord so great
 Chose out a home so mean?
 That we may learn from pride to flee,
 And follow His humility.

3
 Where Joseph plies his trade,
 Lo! Jesus labours too;
 The hands that all things made
 An earthly craft pursue,
 That weary men on Him may rest,
 And faithful toil in Him be blest.

4
 Among the doctors see
 The Boy so full of grace:
 Say, wherefore taketh He
 The scholar's lowly place?
 That Christian boys with reverence meet
 May sit and learn at Jesus' feet.

5
 Christ! once Thyself a boy,
 Our boyhood guard and guide;
 Be Thou its light and joy,
 And still with us abide;
 That Thy dear love, so great, so free,
 May draw us evermore to Thee.

A Song and a Carol for Christmas-tide.

Carol 51.

(FOR CHRISTMAS.)

Rev. George P. Grantham.

1. A song and a Car - ol for Christ-mas-tide Of the Prince of the Gold - en Shore,

Whom ar - mies of light, in their ves - ture bright, Love, serve, and a - dore e - ver - more.

Far, far be - low, where the sun - beams glow On a realm of His wide do - main,

Sad ru - in and woe, hath come through His foe, With trouble and sor - row and pain.

2

When thus spake the Prince to His Father dear—
 "Now life with a life will I buy,
 Bring help from above for the sons of my love,
 For them will I suffer and die!"
 Away and away to the far-off land;
 When the fulness of time was come,
 Now speedeth the Lord of the Golden Strand
 From His fair everlasting home.

3

And bright was the carol, and loud the song
 Which burst from the silver sky,
 When entering lowly Earth's sons among
 He was seen by the hosts on high.
 Which song shall resound, as the years go round,
 Till the moon and the stars shall cease;
 All glory and praise to the Ancient of days,
 And to men be good will and peace!

From far away.

Carol 52.

(FOR CHRISTMAS.)

Rev. J. B. Dykes.

1. From far a - way we come to you; *mf* The snow un - der foot and the *pp*

moon in the sky, *mf* To tell of great ti - dings, strange and true, *p* Christian men all, sal -

sa - tion is nigh! *mf* Sal - sa - tion is nigh. *mf* From far a - way we

come to you; To tell of great ti - dings, strange and true; From far a - way we

come to you, To tell of great ti - dings strange and true..... *dim.*

2
 Out on a field where the night was deep,
The snow under foot, &c.
 There lay three shepherds tending their sheep,
Christian men all, &c.

3
 "O ye shepherds what did you see?
The snow under foot, &c.
 To make you so full of joy and glee?"
Christian men all, &c.

4
 "In an oxstall this night we saw,
The snow under foot, &c.
 A Babe in a manger, laid on straw,
Christian men all, &c.

5
 And as we gazed this sight upon,
The snow under foot, &c.
 The angels called Him, the Holy ONE,
Christian men all, &c.

6
 And a marvellous song we straight heard them,
The snow under foot, &c.
 Of Peace on the Earth, Good will towards men,"
Christian men all, &c.

7
 News of a fair and marvellous thing!
The snow under foot, &c.
 Nowell, Nowell, Nowell, we sing!
Christian men all, &c.

N. B.—In the 2nd, 3rd, 4th and 9th verses, the melody in the first bar will need the following slight modification, in order to fit it to the accent of the words:

And a corresponding change must be made in the subsequent parts of the melody where the same words occur.

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Te Deum Laudamus, No. 19.

Henry S. Carter.

Allegro. FULL.

We praise Thee, O God; we ac-know-ledge Thee to be the Lord. All the earth doth

DEC.

wor-ship Thee, the Fa-ther ev-er-last-ing. To Thee all An-gels cry a-loud;

DEC.

CAN. DEC.

CAN. DEC.

VERSE.

cry, Ho-ly, Ho-ly, Holy, Lord God of Sa-ba-oth;

VERSE.

FULL.

CAN.

Heav'n and earth are full. of the Ma-jes-ty of Thy Glo-ry.
Heav'n and earth are full of the Maj-es-ty of Thy Glo-ry. The glorious compa-ny

FULL.

CAN.

DEC.

CAN.

of the A-pos-tles praise Thee. The good-ly fellow-ship of the Prophets praise Thee. The

DEC.

CAN.

DEC.

no-ble ar-my of Mar-tyrs praise Thee. The Ho-ly Church throughout all the world doth ac-

DEC.

FULL.

know-ledge Thee; The Fa-ther of an in-fi-nite Ma - jes - ty: Thine a-dor-a - ble, true and

FULL.

on - ly Son; Al - so the Ho - ly Ghost the Com - fort - er.

FULL.

Thou art the King of Glo - ry, O Christ; Thou art the ev - er -

FULL.

VERSE.

last - ing Son of the Fa - ther. When Thou took - est up - on Thee to de - liv - er

TE DEUM LAUDAMUS.

man,..... Thou didst hum-ble Thy-self..... to be born of a Vir-gin.

man, Thou didst hum-ble Thy-self to be born of..... a Vir-gin. When
 Thou didst

Thou hadst o - ver - come the sharp-ness of death, Thou didst o - pen the Kingdom of

Heav'n to all..... be-lievers.

FULL.

Thou

FULL.

CAN.

sit - test at the right hand of God, in the glo - ry of the Fa-ther. We be - lieve that Thou shalt

CAN.

come to be our Judge. We therefore pray Thee help Thy servants whom Thou hast re-

VERSE.

deem-ed with Thy pre - cious blood. Make them to be num-ber'd with Thy Saints in

DEC.

VERSE.

glo - ry, in glo - ry ev - er - last-ing. O Lord, save Thy peo - ple and bless Thine

VERSE.

her - i-tage. Govern them and lift them up.... for ev - er. Day by day we

CAN.

VERSE.

mag-ni-fy Thee, and we worship Thy Name ever world without end.

Vouch -

VERSE.

safe, O Lord, to keep us this day without sin. O Lord, have mer-cy up -

DEC.

on us, have mer - cy up - on us. O Lord, let Thy mer-cy be up-on us, as our trust

DEC.

FULL.

is in Thee. O Lord, in Thee have I trust - ed; let me nev - er be con-found-ed.

FULL.

Dulcissima only. Dim - in - u - en - do.

Benedictus, No. 4.

H. S. Cutler.

FULL.

Bless-ed be the Lord God of Is - ra - el; for He hath vis-it - ed and re - deemed His

FULL.

peo-ple; and hath rais - ed up... a might - y sal - va - tion for.....
and hath rais-ed up a

In the

house,

us, in the house of His ser - vant Dav - id; as He spake by the mouth of His Ho-ly Proph-ets

which have been since the world be - gan: That we should be sav-ed from our en-e-mies,

And from the hand of all that hate us,

FULL.
Glo-ry be to the Fa-ther, and to the Son, and

FULL.

to the Ho-ly Ghost: **FULL.** As it was in the be-ginning,

FULL.

is now, and ev-er shall be, world with-out end..... A - - - MEN.

CHORUS. **MEN IN UNISON.**

O My people, &c. I went before thee in a pil - lar of cloud: and thou led - dest

(as on page 54.)

CHORUS. **MEN IN UNISON.**

Me be - fore Pi - late's judgment seat. O My people, &c. I fed thee with

(as on page 54.)

CHORUS.

man - na in the de - sert: and thou didst fall up - on Me with swords and staves. O My people, &c.

(as on page 54.)

MEN IN UNISON.

I gave thee to drink of the wa - ter of sal - va - tion from the Rock: and thou gav - est Me

CHORUS. **MEN IN UNISON.**

gall and vin - e - gar. O my people, &c. For thee I smote the Kings of the

(as on page 54.)

CHORUS.

Ca - naan - ites: and thou didst smite My Head with a reed. O My people, &c.

(as on page 54.)

MEN IN UNISON.

I gave thee a roy - al scap - tre: and thou gav - est My Head a crown of thorns.

CHORUS.

MEN IN UNISON.

O My people, &c.
(as on page 54.) I ex - alt - ed thee to great hon - or: and thou didst

lift Me up up - on the gib - bet of the cross. O My people, &c.
(as on page 54.)

CHORUS. *cres.*
mf We ven - e - rate Thy Cross, Thy Cross, O Lord; and praise, and glo - ri - fy Thy Ho - ly Re - sur - rec - tion.

for, be - hold, thro' the wood, joy has come to the whole world; Joy has come to the whole world.

Faithful Cross.

ALL VOICES IN UNISON.

PANGE, LINGUA. *Phrygian.*

Faithful Cross! a - bove all o - ther, One and on - ly no - ble Tree, None in foliage, none in blos - som,

None in fruit thy peers may be: Sweetest wood and sweetest i - ron,

Sweet - est weight is hung on Thee. A - MEN.....

2
Bend thy boughs, O Tree of Glory!
Thy relaxing sinews bend!
For awhile the ancient rigor
That thy birth bestowed suspend!
And the King of heavenly Beauty
On thy bosom gently tend.

3
Thou alone wast counted worthy
This world's ransom to uphold;
For a shipwreck'd race preparing

Harbor like the Ark of old;
With the sacred Blood anointed,
From the smitten Lamb that roll'd.

4
To the TRINITY be glory
Everlasting, as is meet;
Equal to the FATHER, equal
To the SON, and PARACLETE:
TRINAL UNITY, whose praises
All created things repeat. AMEN

No. 115. THE PARISH CHOIR. 5 cents.

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Rejoice in the Lord.

Palm xviii. 1, & 12.

Anthem 92.

J. Baptiste Colkin.

$\text{♩} = 84.$

Re - joice in the Lord, ye right - eous, re - joice, re - joice, re - joice... re - joice in the Lord, ye re - joice

right-eous, re - joice, re - joice. Si - on heard and re-joyced: and the re-joyced: and the Si - on heard... and re-joyced, re-joyced:

daughters of Ju-dah were glad, the daughters of Ju - dah were glad, the daughters of

REJOICE IN THE LORD.

Ju - - - dah, the daugh - - - ters of Ju - dah were glad. The Lord is
 The daughters of Ju - dah..... of Ju - dah were glad. The Lord is
 the daughters of Ju - - - dah, of Ju - - - dah were glad. The Lord is
 the daughters of Ju - - - dah were glad. The Lord is

Ped.

King. the Lord is King, let the earth be glad, let the
 earth be glad there-of: yea, let the mul-ti-tude of the isles.... be glad there -
 of. The Lord is King, let the earth be glad thereof: The Lord is

The image shows a musical score for the hymn 'Rejoice in the Lord'. It consists of seven systems of music. Each system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The lyrics are written below the vocal line. The piano part features a steady accompaniment with a 'Ped.' (pedal) marking. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'Ju - - - dah, the daugh - - - ters of Ju - dah were glad. The Lord is the daughters of Ju - dah..... of Ju - dah were glad. The Lord is the daughters of Ju - - - dah, of Ju - - - dah were glad. The Lord is the daughters of Ju - - - dah were glad. The Lord is King. the Lord is King, let the earth be glad, let the earth be glad there-of: yea, let the mul-ti-tude of the isles.... be glad there - of. The Lord is King, let the earth be glad thereof: The Lord is'.

REJOICE IN THE LORD.

let the earth be glad

there-of: yea, let the multi-tude of the isles:

yea, let the

King,
King,

let the earth be glad there-of: yea, let the multi-tude of the isles; yea, let the
let the earth be glad there-of: yea, let the multi-tude of the

let the earth be glad

there-of:

yea, let the mul-ti-tude of the

mul-ti-tude of the isles be glad, let the isles be glad, be glad,

mul-ti-tude of the isles be glad, be glad, be glad, be glad,
isles be glad, let the isles be glad, be

be glad there - of, be glad there - of,..... be glad, be glad there -

glad, glad, there - of..... be glad, be glad there - of,..... be glad, be glad there -
glad, there - of..... be glad, be glad there -

glad there - of, be glad there - of,..... be glad, be glad there -

of. The Lord is King, the Lord is King.....

rall.

rall.

rall.

Blessed are they that dwell in Thy House.

Anthem 93.

Andante.

Psalm lxxxiv. 4.

W. E. Gilbert.

mf Bless-ed are they that dwell in Thy house, they will al - ways be prais-ing Thee, be

f prais-ing Thee, they will al - ways, al - ways, al - ways prais-ing, prais - ing, be

dim. prais-ing Thee. Bless - ed is the man whose strength is in Thee, in whose heart are Thy

ways, Thy ways, who going thro' the vale of mis - e - ry, use it for a

well, and the pools are fill - ed with wa - ter, are fill - ed with wa - ter,

are fill - ed with wa - ter. Bless - ed are they, bless - ed are

they that dwell in Thy house, that dwell, that dwell in Thy house.

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God hath appointed a day.

Acts xvii. 31. Ps. lxxxv. 10. 1 Cor. xv. 57.

(FOR EASTER.)

Anthem 94.

Barthold Teora.

Maestoso assai.

♩ = 69. ORGAN. *dim.*

The organ part is written for a grand staff with treble and bass clefs. It features a steady accompaniment of eighth notes in the right hand and chords in the left hand. The tempo is marked 'Maestoso assai' and the dynamics include 'mf' and 'dim'.

TENORS AND BASSES.

God hath appoint-ed a day, in the which He will judge the world in righteousness by that Man whom

The vocal line for Tenors and Bases is written on a single staff with a bass clef. The lyrics are: "God hath appoint-ed a day, in the which He will judge the world in righteousness by that Man whom". The music is in a simple, homophonic style.

TREBLES. p

He . . hath or-dained; Where-of He hath gi-ven as-

The vocal line for Trebles is written on a single staff with a treble clef. The lyrics are: "He . . hath or-dained; Where-of He hath gi-ven as-". The music is in a simple, homophonic style. Dynamics include 'p' and 'pp'.

CHORUS. Marcato.

TREBLE. f

su - rance un - to . . . all men, in that He hath rais-ed Him, hath raised Him from the

ALTO.
TENOR. *f Marcato.*
BASS.

The chorus part includes vocal lines for Treble, Alto, Tenor, and Bass, along with organ accompaniment. The lyrics are: "su - rance un - to . . . all men, in that He hath rais-ed Him, hath raised Him from the". The tempo is marked 'Marcato' and the dynamics include 'f' and 'pp'.

GOD HATH APPOINTED A DAY.

ff *rallentando.*
 dead..... hath rais - ed Him from the dead.....
ff
Andante tranquillo. $\text{♩} = 63.$
marcato. *rallentando.* *p*

p QUARTETT.
 Mer - cy and
P
dim.

pp CHORUS.
 truth, mercy and truth, mercy and truth are met to - ge - ther, Mercy and truth, mercy and
pp
p *pp*

mercy and
 truth, mer cy and truth, and truth are met together, are met to ge -
 to - ge - -
dim.

TREBLE SOLO. *p*

- ther. Righteousness and peace have kiss-ed each o - ther. Righteousness and peace have kiss-ed each

TENOR SOLO.

QUAINTETT.

o - ther, Righteousness and peace have kiss-ed each o - ther, righteousness and peace have

Right - eous - ness..... and peace have kiss - ed each o - - ther, each

p *poco cres.* *pp* *poco cres.*

CHORUS.

kiss-ed each o - ther. Mer - cy and truth, mer - cy and truth, mer - - cy and truth are

o - - - ther..... Mer - cy and truth, mer - cy and truth, mer - - cy

mercy and truth are

dim. *poco ritard.* *pp* *a tempo* *mf* *dim.*

met to - ge - ther, righteousness and peace are met to - ge - ther, righteousness and peace are

and truth, righteousness and peace

pp *pp* *pp* *pp* *pp* *pp*

GOD HATH APPOINTED A DAY.

poco. rall. a. fine. *pp*

met to - ge - ther, right-eousness and peace, righteousness and peace . . .

p poco. rall. al fine. *pp*

peace . . . and peace, right-eousness and peace, righteousness and peace . . .

poco. rall. al fine. *dim.* *pp*

Allegro. *pp* *pp*

Thanks be to God, thanks be to God,

Allegro. $\text{♩} = 76.$

mf poco marcato. (Voices alone.) *mf* (Voices alone.) *f molto marcato.* *cre.*

ff *dim.*

thanks be to God, . . . thanks be to God. *dim.*

p *dim.*

Ped.

f Allegro, marcato.

Thanks be to God, which giveth us the vic - ry, thanks be to God, which giv - eth us the vic - to - ry,

Allegro con spirito. $\text{♩} = 88.$

f marcato.

QUARTETT.

thanks be to God, thanks be to God, thanks be to God, thanks be to God, which giv - eth

mf

mf

ff (Voices alone.)

CHORUS.

us the victory, thro' our Lord Je - sus Christ. Thanks be to God, which giveth us the victory,

f

f

f

f Organ.

thanks be to God, which giveth us the vic - to - ry, which giveth us the vic - to - ry, which giveth us the
which giveth us the vic - to - ry, the

vic - to - ry, which giv
vic - to - ry, which giveth us, ... which giv - eth us the vic - to - ry, ... thro'
giveth us, ... which giv - eth us the vic - to -

vic - to - ry, which giv - eth us, ... the vic - - -

cres. *ff*

our ry through our Lord, which giv-eth us the vic - to-ry, which giv-eth us the vic - to-ry, which giv-eth us the vic - to-ry, which giv-eth us the vic - to-ry.

cres. *ff* *acc. e cres.*

vic - to-ry, which giv-eth us the vic - to-ry, thanks be to God, which giv-eth us the vic - to-ry, the vic - to-ry, the vic - to-ry, the vic - to-ry.

acc. e cres. *acc.* *cres.*

a tempo. A - - - men, A - - - men, A - - - men, A - - - men, A - - - men, A - - - men, A - - - men, A - - - men.

ff *a tempo.* *ff* *men, men, men, men, men, men, men, men.*

a tempo. *ff* *men, men.*

sempre ff *Adagio. ff*

A - - men, which giv-eth us the vic - to-ry thro' our Lord Je - sus Christ. A - - men.

sempre ff *Adagio. ff*

A - - men, ri - tur - dan - do. *Adagio. ff*

sempre ff *Adagio. ff*

ri - tur - dan - do. *Adagio. ff*

Christ our Passover is sacrificed for us.

1 Cor. v. 7, 8.

Anthem 95.

(FOR EASTER.)

John Goss.

CHORUS. *Moderately quick.*

mp Christ our Pass - o - ver is sa - cri - fi - ced for us, there - fore *piu f*

mp

let us keep the feast, there - fore let us keep the feast:

SOLO. *Rather slower.*

Not with the old leaven, nor with the lea-ven of ma-lice and wick-ed-ness, but with th'un-leavened bread of sin-

p

ce - ri - ty, but with th'unleavened bread of sin - ce - ri - ty, th'unleavened bread of sin - ce - ri - ty and truth.

CHORUS. *Time as at first.*

Christ our Pass - o - ver is sa - cri - fi - ced for us, there-fore let us keep the feast,

CHRIST OUR PASSOVER IS SACRIFICED FOR US.

there - fore let us keep the feast; *p* not with the old lea - ven, nor with the lea - ven of

ma - lice and wick - ed - ness; but.... with th'unleavened bread, the bread of sin - cer - i - ty and
f *dim.* *dim.*

truth, let..... us keep the feast, let us keep the feast....
 truth, } let..... us keep, let.... us keep.... the feast... } with th'un - lea - ven'd bread of sin -
 let us keep..... the feast, let us keep the feast.. } *p*

ce - ri - ty..... and truth..... with th'un - lea - ven'd bread of sin - ce - ri - ty and truth.
cres. *Rather slower.* *dim.*
 ce - ri - ty and truth, with th'unlea - ven'd bread, the } bread of sin - ce - ri - ty and truth.
 ce - ri - ty and truth..... with th'un - lea - ven'd } *dim.*
 ce - ri - ty and truth, with th'unleaven'd bread..... of sin - ce - ri - ty and truth.
cres. *Rather slower.* *dim.*

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Blessed be Thou, Lord God of Israel.

Anthem 80.

1 Chronicles, xxix: 10-12.

James Kent.

Blessed, Bless-ed be Thou Lord God of Is - ra-el, our Fa - ther; Bless-ed, - Blessed be
Bless - ed,
Thou, Lord God of Is - ra-el, our Fa - ther, for ev - er and ev - er, for ev - er and ev - er.
Bless - - ed, Bless - - ed,
Bless - ed, Bless-ed be Thou Lord God of Is - ra-el our Fa - ther, For ev - er and
Bless - -
Bless - -

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The lyrics are printed below the vocal line. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a final cadence in the piano part.

BLESSED BE THOU LORD GOD OF ISRAEL.

ev - er, for ev - er and ev - er. Bless - ed, Blessed be Thou Lord God of Is - ra -
ed, Bless - - - ed,

ed, for ev - er and ev - er,

TREBLE.

el, our Fa - ther, For ev - er and ev - er, and ev - er, for ev - er and

ALTO.

el, our Fa - ther Bless - - - ed, for ev - er and ev - er, for ev - er and

TENOR.

el, our Fa - ther, For ev - er and ev - er, for ev - - - - - er, for ev - er and

BASS.

el, our Fa - ther, Bless - - - ed, for ev - er, and ev - er, for ev - er and

ev - er, Bless - ed, for ev - er and ev - er, for

ev - er, Bless - ed, Bless - ed be Thou, for ev - er and ev - er, for

ev - er, Bless - ed, Bless - - - ed, for ev - er, for

ev - er, Bless - ed for ev - er and ev - er, for ev - er and ev - er, for

ev - er and ev - er. Thine, O Lord, O Lord, is the greatness, Thine, O Lord, O

..... Lord, is } the greatness, Thine, O Lord, O Lord is the greatness, and the pow'r, and the

glo - ry, and the vic - to - ry, and the ma - jes - ty, the vic - to - ry, and

ma - jes - ty; Thine, O Lord, Thine, O Lord, is the greatness and the pow'r, is the

greatness, and the power, and the glo - ry, and the vic - to - ry, and the ma - jes - ty, the

ma - jes - ty; for all that is in the Heaven..... in } the Heaven and the earth are
for all that is in }

Thine, Thine is the King - dom, Thine is the King - dom, O.... Lord, and Thou art ex -

alt - ed as head o - ver all, as head o - ver all, as head, as head o - ver all.

1st SOP.
Both rich-es and hon - our come of Thee, come of Thee, rich - es and

2ND SOP.
Both rich-es and hon - our come of Thee, come of Thee, rich - es and

SOFT.

hon - our come... of Thee; and Thou reign - est, Thou reign - est, Thou

hon - our come... of Thee; and Thou reign - est, Thou reign - est, Thou

reign-est o - ver all, and in Thine hand is power. ...

reign-est o - ver all, and in Thine hand, in Thine

.... is power and might, and in Thine hand it

hand is power and might, and in Thine

is to make great, to make great and to give strength un - to all.
hand it is to make great, and to give strength un - - - to all.

Now there-fore our God, we thank Thee, we thank Thee, we thank Thee, we

TREBLE.
we thank Thee, O God, we thank Thee, and praise..... Thy

ALTO.
God, we thank Thee, O God, we thank Thee, and

TENOR. See lower.
thank Thee, we thank Thee, O God, and praise..... Thy glo - - rious Name.

BASS.
thank Thee, we thank Thee, O God,

glo - - rious Name, we thank Thee, and praise... Thy Name, and
 praise..... Thy glo - - rious Name, we thank Thee, and praise Thy
 we thank Thee, we thank Thee, and praise..... Thy Name, we
 we thank thee, and praise Thy Name, we thank Thee, we

praise.... Thy Name, and praise Thy Name,
 Name, we Thank Thee, and praise Thy Name, we thank Thee, and
 thank Thee, we thank Thee, and praise Thy Name, we thank Thee and praise..... Thy.....
 thank Thee, we thank Thee, and praise Thy Name, we thank Thee, and praise.... Thy

we thank Thee, we thank Thee, we praise Thy glo - rious Name, we thank Thee,
 praise.... Thy Name, we thank Thee, we thank Thee, and praise Thy glo - rious Name.
 Name, we thank Thee, we thank Thee, we thank Thee, and praise.....
 Name, we thank Thee, we thank Thee, we thank Thee, we

we thank Thee, and praise Thy glo - rious
 we thank Thee, and praise Thy glo - rious
 Thy glo - rious Name, we thank Thee, and praise Thy glo - rious
 thank Thee, and praise..... Thy glo - rious Name, and praise..... Thy

Name, Thy glo - rious Name, we thank Thee, we thank Thee, O God, we

Slow.
 thank Thee, we thank Thee, O God, and praise Thy glo - rious Name.
Slow.

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Alleluia! Alleluia!

Carol 53.

(FOR EASTER.)

Frederick Westlake.



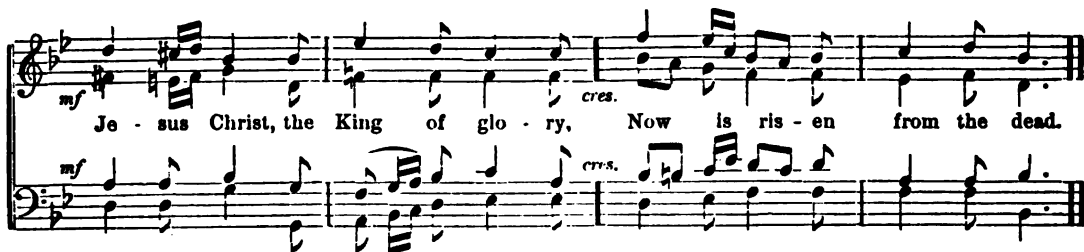
Al - le - lu - ia! Al - le - lu - ia! Hearts to heav'n and voi - ces raise;



Sing to God a hymn of glad - ness, Sing to God a hymn of praise.



He, who on the Cross a Vic - tim, For the world's sal - va - tion bled,....



Je - sus Christ, the King of glo - ry, Now is ris - en from the dead.

2

mf Christ is risen, Christ the first-fruits,
 Of the holy harvest-field,
 Which will all its free abundance
 At His second coming yield;
 Then the golden ears of harvest
 Will their heads before Him wave,
 Ripened by His glorious sunshine
 From the furrows of the grave.

3

f Christ is risen! we are risen!
 Shed upon us heavenly grace,
 Rain and dew and gleams of glory
 From the brightness of Thy face,
 That we, with our hearts in heaven,
 Here on earth may fruitful be,
 And by angel-bands be gathered,
 And be ever, Lord, with Thee.

The Easter sunshine breaks again.

(FOR EASTER.)

Carol 54.

Con spirito.

The Eas - ter sun - shine breaks a - gain On all the sin - ful earth,

More glo - rious than the star - lit morn, We've sang at Je - sus' Birth!

We've watch'd be - side our Sav - lour's Cross, We've sor - rowed at His grave;

But now He's brok - en Death's dark bands, Our Je - sus, strong to save! Way! Sing

on ye hap - py Chris - tian hearts, The Lord is risen to - day!

* The last two lines of verse 3, are repeated.

2

mf Fair blossoms on the Easter morn
 Fling forth their fragrance sweet,
 And tell of Resurrection-joy,
 And Jesus' work complete!
mf But fairer still the offering
 Each loving heart should bring,
f Of faith and love and penitence,
 To Christ, its risen King.

3

mf So on this glorious Easter-day
 Our gladsome songs we raise,
cres And echo e'en to Heaven's own gates
 Our happy notes of praise!
mf For He who died is risen again,
 "The Life, the Truth, the Way!"
f Sing on, ye happy Christian hearts,
 The Lord is risen to-day.

Easter flowers, Easter carols.

(FOR EASTER.)

Carol 55.

W. H. A. Hall.

Brightly.

²
mp When the clouds of night were broken,
 Angels rolled the stone away,
 And on this bright Easter morning
 Sing we now the triumph lay.
f Alleluia let us sing,
 Alleluia to the King!

⁴
mf "He is risen!" thus the angel
 Spake unto the faithful three,
 "He is risen," wondrous story,
 "He has gone to Galilee."
f Alleluia let us sing,
 Alleluia to the King!

³
mf In the mists of early morning,
 Came the faithful to the tomb,
 Angel guardians clad in white robes,
 Sat there in the breaking gloom.
f Alleluia let us sing,
 Alleluia to the King!

⁵
mf Now the clouds of night are broken,
 Mortals now the story tell,
f "He is risen! Alleluia!"
 Let the joyful anthem swell.
f Alleluia let us sing,
 Alleluia to the King.

W. G. ROBERTS

Morn of beauty!

(FOR EASTER.)

Carol 56.

Edward Handley.

²
mf Past the days of tears and mourning,
 Peace and joy alone remain;
f Hail the light of Easter dawning
 On the darksome world again.

³
mf Ransom'd sinners gladly waking,
 Bless the day the Saviour rose;
 Chains of death asunder breaking,
 Vain the malice of His foes.

⁴
f Now Redemption's work completed,
 Gloriously He leaves the grave!
 Be by ev'ry tongue repeated,
 "Christ the Lord is ris'n to save."

The birds are singing on the trees.

(FOR ASCENSION).

Rt. Rev. H. L. Jenner.

Carol 57.

With spirit.

1. The birds are sing-ing on the trees, And flowers be-deck the ground, A -
2. Wel - come to us is Christ-mas morn, For then our Sa - viour mild, In

mid these things so sweet and fair, Our voices may re-sound. This day our Lord as-cend-ed high, With
Bethlehem town for us was born, A dread and ho-ly child. *mp* But oh, with Christmas ca-rols glad, Are

so - lemn ju - bi - lee, Then let us join the an - gel choirs In glad fea - tiv - i - ty.
blent some notes of woe, To think what anguish for our sakes That heavenly Babe must know.

Third Verse only.

3. And good for us that bleas-sed day, On which our Sa - viour died, And

shed the wa-ter and the blood From out His prec-ious side. We thank the Lord who saved us thus, But

glad we dare not be, For thinking of the crown of thorns, And of the bloodstained tree.

f Our Easter-day is glad and bright,
And Alleluias ring
From all the Church, to welcome back
Her risen Lord and King.
Yet not at blessed Easter tide
The triumph is complete;
Our Saviour lingers still on earth,
Far from His Father's seat.

f But blest Ascension Day to us
Brings happiness alone,
We joy with our triumphant Lord,
Ascending to His Throne.
cr The angels welcome Him on high,
With glad and solemn lay;
f Then let us echo back their songs,
This bright Ascension Day.

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Bonum Est, No. 2.

S. B. Whitney.

FULL.

It is a good thing to give thanks unto the Lord.... and to sing prais-es un-

♩ = 120. f

DEC. sing, FULL. CAN. sing, FULL.

to Thy Name, and to sing.... prais-es, and to sing... prais-es un - to Thy Name, O Most

ff sing *sing*

DEC. CAN.

High - est; To tell of Thy lov - ing kind - ness ear - ly in the morning, and of Thy truth in the

p To *f cres. Gt.*

DEC.

CAN.

night sea-son, up-on an in-strument of ten..... strings, and up-on.....

The vocal score can be played instead of this accompaniment, ad lib.

p Sw.

FULL.

the..... harp, up-on a - loud instrument, up-on a loud in-strument,

Prepare Sw. 16, 4. and 2 ft. stops.

Gt. ff

dim. p

Ped.

SOLO. a little slower. and up-on the harp..... and up-

SOLO. *p* and up-on the harp, up-

Instead of the arpeggio accompaniment, the chords in small notes may be played ad lib.

Sw. a la harp.

Ped. soft 16 ft. without coupler.

SOLO and CHORUS. FULL. *pp*

on the harp.....

harp... .. and up - on the harp... ..

pp and up - on the harp, up - on the harp... ..

The first system of the score features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in the bass clef. The lyrics are: "harp... .. and up - on the harp... .." and "pp and up - on the harp, up - on the harp... ..".

a tempo.

TENOR SOLO.

BASS SOLO.

For Thou, Lord, hast made me glad thro' Thy works; For Thou, Lord, hast made me

Gt. mf a tempo. FULL SW,

The second system continues the vocal and piano parts. It includes a section for a Tenor Solo and a Bass Solo. The lyrics are: "For Thou, Lord, hast made me glad thro' Thy works; For Thou, Lord, hast made me". The piano accompaniment is marked "Gt. mf a tempo." and "FULL SW,".

ALTO SOLO. DEC. CHORUS.

glad thro' Thy works; for Thou, Lord, hast made me glad thro' Thy works, and I will re -

Gt. f

The third system features an Alto Solo and a Decorus Chorus. The lyrics are: "glad thro' Thy works; for Thou, Lord, hast made me glad thro' Thy works, and I will re -". The piano accompaniment is marked "Gt. f".

praise, CAN. and I will re-joice

and I will re-joice, in giv - ing praise, and I will re-joice, re - joice in

joice, re - joice,

The fourth system continues the vocal and piano parts. The lyrics are: "praise, CAN. and I will re-joice" and "and I will re-joice, in giv - ing praise, and I will re-joice, re - joice in" and "joice, re - joice,".

FULL.

giv - ing praise for the op - e - ra - tions of Thy hands.

ff

ff

ff

cres. *rit.*

FULL. *a tempo.*

Glo - ry be to the Fa - ther, and to the Son..... and to the Ho - ly Ghost.

a tempo.

As it was..... it

As it was, it was, it was in the be - gin - ning, is

As it was....

now, and ev - er shall be, world without end.

rit.

rit. A - - men.

rit.

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Address the **PARISH CHOIR, BOSTON, MASS.**

Te Deum Laudamus, No. 20.

Berthold Tours.

Allegro moderato.

We praise Thee, O God; we acknowledge Thee to be the Lord.

Allegro moderato.

All the earth doth worship Thee, the Fa-ther e-ver - last - ing. To Thee all an-gels cry a-loud; the

To Thee Cheru - bim, and Se - ra - phim con-
Heav'ns, and all the Pow'rs therein. To Thee Che - ru - bim, and Se - ra - phim con-ti-
To Thee Che - ru - bim, and Se - - - ra -
To Thee Che - ru - bim, and Se - ra - phim con-

ti-nu-ally Jo cry,
cres - cen - do.

TE DEUM LAUDAMUS.

phim - ly do cry,.... con-ti-nually do cry, Ho - ly, Ho - ly,
con-ti-nually do cry,
ti-nu-ally do cry,.... con-ti-nually do cry,

Ho - ly Lord God of Sa - ba - oth;..... Heav'n and earth are full of the
Ho - ly: Lord God of Sa - ba - oth;
Ho - ly: Lord God of Sa - ba - oth;

Ma-jes - ty of... Thy glo - ry. The { glorious company of the A- } postles praise Thee. The

{ goodly fellow- } ship of the { Prophets } praise Thee. The no - ble ar - my of Mar - tyrs praise Thee. The

ho - ly Church throughout all the world doth acknowledge Thee; The Fa - ther, of an in - fi - nite

dim.
Majes - ty; Thine a - dor - a - ble, true, and on - ly Son; Al - so the Ho - ly Ghost, the Ho - ly Ghost,
dim
Thine a -

dim the Com - for - ter. *pp*
the Com - - - for - ter. Thou art the King of Glo - ry, O Christ. Thou art the e - ver - last - ing
pp *f*

Son of the Fa - ther. When Thou took - est up - on Thee to de - liv - er man Thou didst humble Thy -
pp *p*

self to be born of a Virgin. *pp* When Thou hadst over - come the sharp-ness of death, Thou didst

cres o - pen the King - dom of Heav'n to all be - liev - ers. *do.* Thou sit - test at the right hand of *ff*

God... In the glo - ry of the Fath - er. *p* We be - lieve that Thou shalt

poco ritardando, a little slower.

pp come, to be our Judge. *p* We therefore pray Thee, help Thy servants, whom Thou hast re-

poco ritardando, a little slower.

deemed with Thy pre - cious blood. Make them to be } numbered with Thy Saints, in glo - ry, in
 Make them to be }
 make them to be

glo-ry e - ver - last - ing. *pp* O Lord, save Thy peo-ple, and bless Thine her-i-tage. Gov - ern
pp
 cres - cen - do. *Tempo lmo.*

them and lift them up for ev - er. *f* Day by day we mag - ni - fy Thee; and we
f
 cres - cen - do. *f* *Tempo lmo.*

wor - ship Thy Name ev - er, world without end, ev - er world without end. Vouchsafe, O Lord, to
p
p

self to be born of a Virgin. *pp* When Thou hadst over - come the sharp-ness of death, Thou didst *pp*

cres o - pen the King - dom of Heav'n to all *con* be - liev - ers. Thou sit - test at the right hand of *do.*

God... .. in the glo - ry of the Fath - er. *p* We be - lieve that Thou shalt *p*

poco ritardando. a little slower.

pp come, *pp* to be our Judge. *p* We therefore pray Thee, help Thy servants, whom Thou hast re-

poco ritardando. a little slower.

pp

deemed with Thy pre - cious blood. Make them to be } numbered with Thy Saints, in glo - ry, in
 Make them to be }
 make them to be

glo-ry e - ver - last - ing. O Lord, save Thy peo-ple, and bless Thine her-i-tage. Gov - ern
 cres - cen - do. *pp*

them and lift them up for ev - er. *f* Day by day we mag - ni - fy Thee; and we
Tempo 1mo.

cres - cen - do. *f*

wor - ship Thy Name ev - er, world without end, ev - er world without end. Vouchsafe, O Lord, to
p

Sursum Corda and Sanctus. No. 8.

B. Tours.

PRIEST. FULL. *Andante.*

Lift up your hearts. We lift them up un - to the Lord.

PRIEST. FULL. *Andante.* PRIEST.

Let us give thanks } It is meet and right . . . so to do. It is very meet, &c.
unto our Lord God. }

FULL. *Andante assai.* *pp sempre.*

Ho - ly. Ho - ly. Ho -

Andante assai.

- ly, Lord God of Hosts. . . Hea - ven and earth are full of Thy Glo - ry; Glo - ry be to

Slower.

Thee, O Lord most High A - men. A - men.

Slower.

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Cantate Domino, No. 4.

Rev. J. S. B. Hodges.

SOPRANOS. *mf*

O sing un-to the Lord a new song; for

mf

mf

He hath done marvellous things.

BASSES.

With His own right hand, and with His ho - ly arm hath He

cres. *mf* *cres.*

The Lord de - clared His sal - va - tion; His righteousness hath He

got - ten Him - self the vic - to - ry.

f

o - pen - ly showed in the sight of the heathen. *p* He hath re - mem - ber - ed His mer - cy and
 He hath re - mem - ber - ed His mer - cy and

Soft Ped. and all the
 truth towards the house... of Is - ra - el; and all the ends of the world, and all the
 and all the ends of the world have seen, and all the ends of the

ends of the world have *a little faster.*
 ends of the world have seen the sal - va - tion of our God. Show yourselves joy - ful un - to the
 world..... have

un - to the Lord all ye lands;
 Lord, show yourselves joyful un - to the Lord, un - to the Lord, all ye lands; sing, re - joice, sing, re -

all ye lands;

joyce, rejoyce and give thanks, sing, re - joice, and give thanks. Praise the Lord upon the
TENOR SOLO.

obligato.
Ped.

harp; sing to the harp with a psalm of thanks-giv-ing; sing to the

harp with a psalm of thanksgiving. With trumpets al - so and shawms, with

trumpets al - so and shawms, O show yourselves joyful, show yourselves joyful, joy - ful be - fore the

Lord, the Lord, the King.

Let the sea make a noise, and all that therein

Ped.

Let the

is; the round world, and they that dwell therein.

floods clap their hands, and let the hills be joy - ful to - geth - er, and let the hills be joy - ful to -

No Ped. *Ped.*

geth - er, be - fore the Lord; for He com - eth, He com - eth to judge the

dim. *p* *f*

earth. *p* With righteousness shall He judge the world, and the peo - ple with e - qui - ty.

p

Smoothly, and a little slower.

f Glo - ry be to the Father, and to the Son, and to the Ho - - ly

f

f = 108.

Ghost: As it was in the be - gin - ning, is now, and ev - er shall be, world without

end, world without end, world without end, without end. A - MEN.

Deus Misereatur, No. 4.

Rev. J. S. B. Hodges.

cres.

p God be mer-ci-ful un - to us, and bless us, *p* and show us the light of His

p

♩ = 88.

p countenance, and be mer-ci-ful un - to us. That Thy way may be known upon earth, Thy saving

p

health, among all nations. Let the people praise Thee, O God; yea, let all the peo - ple

slower.

praise..... Thee. O let the nations re-joice and be glad, re-joice and be glad; for Thou shalt judge the

O let the nations re-joice and be glad, re-joice and be glad, For Thou shalt judge the

slower.

Tempo 1mo.

world right-eous-ly, and gov-ern the na-tions up-on earth. Let the peo-ple praise Thee, O God,

Tempo 1mo.

yes, let all the peo-ple praise..... Thee. Then shall the earth bring forth her increase; then shall the

BASSES.

♩ = 66.

earth bring forth her increase, and God, ev'n our own God shall give us His blessing, and God, ev'n our

rall.

rall.

own God shall give.. us His blessing. God shall bless us, and all the ends of the world shall

p

colla voce.

DEUS MISERERE.

And all the ends, *rall.*
 fear Him, all the ends of the world shall fear Him, all the ends of the world shall fear Him.

Ped.

Glo - ry be to the Father, and to the Son, and to the Ho - ly

$\text{♩} = 108.$

Ghost: As it was in the be - gin - ning, is now, and ev - er shall be, world without

end, world without end, world without end, without end. A - MEN.

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Te Deum Laudamus, No. 21.

J. Baptiste Calkin.

We praise Thee, O God: we ac - knowledge Thee to be the Lord.

Ped.

All the earth doth wor-ship Thee: the Fa - ther e - ver - last - ing. To Thee all Angels

MAN.

cry a-loud: the Heav'ns, and all the Pow'rs therein. To Thee Cherubin, and Se - raphin: con -

Ped.

tin - u - ally do cry,.... Ho - ly, Ho - ly, Ho - ly: Lord God of Sa - ba - oth.

MAN.

f Heav'n and earth are full of the Majes - ty of Thy ^{of Thy} Glo - ry. The

f

Ped.

The good - ly
 glo - rious compa - ny of the A - pos - tles: praise Thee. The good - ly fel - lowship
 MAN. Ped. MAN.

of the Prophets; praise Thee. The no - ble ar - my of Mar - - tyrs: The no - - - ble ar - my of Mar - - tyrs:
 Ped. MAN. MAN.

praise..... Thee. The ho - ly Church thro'out all the world: doth acknow - ledge
 Ped. MAN.

Thee: The Fa - ther: of an in - fi - nite Ma - jes - ty, Thine a - dor - a - ble,
 Thine a - dor - a - ble,
 Thine a - dor - a - ble,
 Thine a - dor - a - ble,
 MAN. MAN.

true: and on - ly Son; Al - so the Ho - ly Ghost.... the Com - fort - true; and on - ly Son; Al - - - - so the Holy Ghost; the Com - fort -
 true: and on - ly Son; Al - so the Ho - - - - ly Ghost.... the Com - fort -
 MAN.

Thou art the King of

Thou art the King,
er. Thou art the King of Glo - - ry O Christ. The
Thou art the King of Glo - - ry O Christ. Thou art the King of

Thou art the King of Glo - ry: O

Glo - - ry: O Christ..... O Christ. Man. Ped.

King of Glory: O Christ. Thou art the e - ver
Glo - - ry: O Christ..... O Christ. Thou art the
Christ. Thou art the King of Glory: O Christ, Thou art the e - - ver - -

Ped.

last - ing Son: of the Fa - ther. When Thou took - est up - on Thee
e - ver - last - ing Son of the Fa - ther. When Thou took - est up - on Thee
last - ing Son: of the Fa - ther. When Thou took - est up - on Thee

Man.

Thou didst hum - ble Thy - self to be born of a
to de - li - ver man, Thou didst humble Thyself to be born of a
to de - li - ver man, Thou didst hum - ble Thy - self to be born of a

Deus Misereatur, No. 4.

Rev. J. S. B. Hodges.

cres.

p God be mer-ci-ful un-to us, and bless us, *p* and show us the light of His

p

♩ = 83.

p countenance, and be mer-ci-ful un-to us. That Thy way may be known upon earth, Thy saving

p

f health, among all nations. Let the people praise Thee, O God; yea, let all the peo-ple

slower.

praise..... Thee. O let the nations to-joyce and be glad, re-joyce and be glad; for Thou shalt judge the

O let the na-tions re-joyce and be glad, re-joyce and be glad, For Thou shalt judge the

slower.

Tempo 1mo.

world right-eous-ly, and gov-ern the na-tions up-on earth. Let the peo-ple praise Thee, O God,

Tempo 1mo.

yea, let all the peo-ple praise..... Thee. Then shall the earth bring forth her increase; then shall the

BASSES.

$\text{♩} = 66.$

earth bring forth her increase, and God, ev'n our own God shall give us His blessing, and God, ev'n our

rall.

rall.

own God shall give.. us His blessing. God shall bless us, and all the ends of the world shall

p

colla voce.

DEUS MISERATUR.

And all the ends, *rall.*
 fear Him, all the ends of the world shall fear Him, all the ends of the world shall fear Him.

Ped.

f
 Glo - ry be to the Father, and to the Son, and to the Ho - - ly

♩ = 108.

Ghost: As it was in the be - gin - ning, is now, and ev - er shall be, world without

end, world without end, world without end, without end. A - MEN.

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Te Deum Laudamus, No. 21.

J. Baptiste Calkin.

We praise Thee, O God: we ac - knowledge Thee to be the Lord.

Ped.

All the earth doth wor-ship Thee: the Fa - ther e - ver - last - ing. To Thee all An-gels

MAN.

cry a-loud: the Heav'ns, and all the Pow'rs therein. To Thee Cherubin, and Se - raphin: con -

Ped.

tin - u - ally do cry,.... Ho - ly, Ho - ly, Ho - ly: Lord God of Sa - ba - oth.

MAN.

f Heav'n and earth are full of the Majes - ty of Thy Glo - ry. The

f

Ped.

The good - ly
 glo - rious compa - ny of the A - pos - tles: praise Thee. The good - ly fel - lowship

MAN. Ped. MAN.

of the Prophets; praise Thee. The no - ble ar - my of Mar - tyrs: The no - ble ar - my of Mar - tyrs:

Ped.

praise..... Thee. The ho - ly Church thro'out all the world: doth acknow - ledge

Ped.

Thee: The Fa - ther: of an in - fi - nite Ma - jes - ty, Thine a - dor - a - ble,
 Thine a - dor - a - ble,
 Thine a - dor - a - ble,
 Thine a - dor - a - ble,

MAN. Thine a - dor - a - ble,

true: and on - ly Son; Al - so the Ho - ly Ghost.... the Com - fort -
 true; and on - ly Son; Al - so the Ho - ly Ghost; the Com - fort -

true: and on - ly Son; Al - so the Ho - ly Ghost.... the Com - fort -

Thou art the King of

Thou art the King,
er. Thou art the King of Glo - - - ry O Christ. Thou art the King of

Thou art the King of Glo - - - ry: O

Glo - - - ry: *Man.* O Christ..... O Christ. *Ped.*

King of Glory: O Christ. Thou art the e - ver
Glo - - - ry: O Christ..... O Christ. Thou art the

Christ. Thou art the King Of Glory: O Christ, Thou art the e - - - ver - -

Ped.

last - ing Son: of the Fa - ther. When Thou took - est up - on Thee
e - ver - last - ing Son of the Fa - ther. When Thou took - est up - on Thee

last - ing Son: of the Fa - ther. When Thou took - est up - on Thee

Man.

Thou didst hum - ble Thy - self to be born of a

to de - li - ver man, Thou didst humble Thyself to be born of a
to de - li - ver man, Thou didst humble Thyself to be born of a

to de - li - ver man, Thou didst hum - ble Thy - self to be born of a

Virgin. When Thou hadst o - ver - come the sharp - ness of death: Thou didst o - pen the

rall. *a tempo.*

p *ff* *a tempo.*

Ped.

Thou sit-test at the Kingdom of Heav'n to all be - liev - ers, to all be - liev - ers. Thou sit - test

right hand of God: in the Glo - ry of the Fa - - ther. We be - lieve that

at the right hand of God: in the Glo - ry of the Fa - - ther. We be - lieve

We believe that

Alan.

p

Ped.

Thou shalt come: that Thou shalt come: to be our Judge, to be our Judge. We

Thou shalt come: to be..... our Judge.

Ped.

there - fore pray Thee, help Thy ser-vants: whom Thou hast re - deem - ed with

We there-fore pray Thee, help Thy ser-vants: whom Thou hast re - deem - ed with

Ped.

Thy pre-cious blood, with Thy pre - cious blood. Make them to be

Thy pre-cious blood, with Thy pre - cious blood. Make them to be number'd with Thy

rall. *a tempo.* *rall.* *a tempo.*

Make them to be num-ber'd with Thy Saints, . . Thy Saints: in glo - ry e - - ver

num-ber'd with Thy Saints, Thy Saints: in glo - - - ry e - - ver

Make them to be num-ber'd with Thy Saints: in glo - ry e - - ver

Saints: in glo - ry e - ver-last-ing. in glo - ry e - ver-

Man. *p* *Ped.*

last-ing. O Lord, save Thy peo - ple: and bless Thine he - ri-tage. Go - - vern them: and

p Lento. *mf* *p* *mf* *mf*

Ped.

TE DEUM LAUDAMUS.

ff *Tempo lmo.*

lift them up for e-ver. Day by day: we magni-fy Thee; And we worship Thy Name: ever

Day by day: we

f *Tempo lmo.*

world without end. Vouchsafe, O Lord: to keep us this day ... without sin. O Lord have

mer-cy, have mer-cy up-on us: O Lord let Thy mer-cy be up-on us as our

trust is in Thee. O Lord, in Thee, in Thee have I

trust is in Thee. O Lord, in Thee, O Lord, in Thee have I

trust is in Thee. O Lord, in Thee, in Thee have I

trust-ed: let me ne-ver be con-found-ed.

trust-ed: let me ne-ver, ne-ver... be con-found-ed.

trust-ed: let me ne-ver, let me ne-ver be con-found-ed.

trust-ed: let me ne-ver be con-found-ed.

mf

Ped.

FULL.

O be joy-ful in the Lord, all ye lands; serve the Lord with glad-ness, and

FULL.

Ped.

Dec. CAN.

come before His pres-ence with a song. Be ye sure that the Lord He is God; it is

He is God; it is

Ped.

FULL.

He that hath made us, and not we ourselves; we are His people, and the sheep of His pas-ture. O

FULL.

Ped.

and in-to His courts,

go your way in-to His gates with thanksgiving, and into His courts with praise: be

Ped.

VERSE. DEC.

thankful un - to Him, and speak good of His Name. For the Lord is gra - cious, His

VERSE. DEC. *p*

mer - cy is e - ver - lasting and His truth en - dur - eth from ge - ne - ra - tion to ge - ne - ra - tion.

Pol.

FULL.

Glo - ry be to the Fa - ther, and to the Son: and to the Ho - ly Ghost; As it

FULL.

was in the be - gin - ning, is now and e - ver shall be: world with - out end. A - men.

rall.

rall.

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The night is far spent.

Romans xiii 12.

Anthem 81.

(FOR ADVENT.)

Rev. J. S. B. Hodges.

ORGAN. The night is far spent, the day is at hand, the

The first system of musical notation for the organ part. It consists of a treble and bass staff in G major, 4/4 time. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3.

day... is at hand! Let us there-fore cast off the works of

The second system of musical notation. The treble staff has a melodic line with a fermata over the word 'hand!'. The bass staff provides harmonic support. The key signature changes to F major for the second half of the system.

dark-ness, cast off the works of dark-ness, the works of dark-ness,

The third system of musical notation. The treble staff features a melodic line with a fermata over 'dark-ness'. The bass staff continues the harmonic accompaniment. The key signature changes to D minor for the second half of the system.

and let us put on the ar-mour, the ar-mour of light. The

The fourth system of musical notation. The treble staff has a melodic line with a fermata over 'light'. The bass staff provides harmonic support. The key signature changes to D major for the second half of the system.

night is far spent, the day is at hand, the day is at hand.

The fifth and final system of musical notation. The treble staff has a melodic line with a fermata over 'hand'. The bass staff provides harmonic support. The key signature changes to G major for the second half of the system.

Prepare ye the way of the Lord.

Isaiah xl. 3-5.

Anthem 98.

George H. Warren.

a tempo maestoso.

SOLO. The voice of one crying **FULL.** in the wild-er-ness, Pre-pare ye the way of the

Alla recit. *84.* *a tempo maestoso.*

Full Sw. f. *Diap.* *Gl. to Pria.* *Senza Ped.*

FULL.

Lord, make straight in the des-ert a highway for our God, Prepare ye the way of the

pre-pare,..... pre-

pre - pare ye the way of the Lord, pre - pare ye

Lord, pre - pare ye the way of the Lord, Lord, pre - pare ye the way of the Lord, Lord,

pare ye the way of the Lord, of the Lord, make straight in the

..... make straight in the de-sert *f* a high way.... for our God, a high-way

desert, *marcato.* *marcato.*

Sw. Full. *Gl. R. H.*

rall. Piu lento. TREBLE.

..... for our God. Ev'ry val-ley shall be ex-

Ev'ry val-ley shall be ex- al- ted, and ev'ry mountain and hill made low:

Piu lento. Sw. Haut. and 15th. Gt. Diap. Sw.

Ped. w/ft 16ft.

alt- ed, and ev'ry mountain and hill made low: The crooked shall be made straight, the crooked shall be made

mf ALTO. mf TREBLE. mf TENOR. BASS.

Gt. Diap. Ch.

straight, and the rough pla- ces plain; and the rough places plain; And the glo- ry of the Lord, the

ALTO. cres. TREBLE. f FULL. p cres. TENOR. f BASS. p cres.

glo- ry of the Lord shall be re- veal - ed, shall be re- veal- ed, and all flesh shall see it to-

cres. Gt. FULL. p Full Swell R. H. Swell to Ped. Ped.

glo- ry of the Lord shall be re- veal - ed, shall be re- veal- ed, and all flesh shall see it to-

Gt. f

PREPARE YE THE WAY OF THE LORD.

ge - ther: and all flesh shall see it to-ge - ther: for the mouth of the Lord hath spoken it, for the

mouth of the Lord hath spo - ken it, for the mouth of the Lord hath spo - ken it. *rall.* *a tempo primo.*

rall. *a tempo primo.*

high-way for our God, Pre-
pare ye the way of the Lord, make straight in the de - sert a high - way for our

pare ye the way of the Lord, *ff* pre - pare ye the way of the Lord, pre-
God, Pre-prepare ye the way of the Lord, pre-prepare..... ye the
Pre-prepare ye the way of the Lord,pre - pare ye the way of the

Pre - pare ye the way of the Lord, pre - pare,..... make

Ped.

pare ye.....

way
Lord.....

make straight in the de - sert, make straight in the de - sert a highway
straight in the de - sert,

rull.

Larghetto.

ad lib.

for our God.

what shall I cry?

All flesh is

ad lib.

rull.

The voice said, Cry.

All flesh is grass,
Su. Diap. & Prin.

Op. Diap. Ch. ad lib.

$\text{♩} = 72.$

senza Ped.

con espress.

grass, and all the good-ness there-of is like the flow-er that is in the field. and all the

Ch.

(Su. Diap.

good-ness there-of is as the flow-er that is in the field, is as the flower that is

PREPARE YE THE WAY OF THE LORD.

in the field: *pp* The grass with-er-eth, the flow'r fa-deth: but the

Ch. Dulc. *Gt. to Mixtures.*

32. ft. *Col. Ped.*

word of our God shall stand for e-ver. *pp* The grass with-er-eth, the flow'r

p Ch.

fa-deth: but the word of our God shall stand for e-ver, shall stand for

the word of our God..... shall stand for

shall stand for

f Gt. Mixtures.

shall stand for e-ver, shall stand for e-ver.

e-ver, the word of our God..... shall stand, shall stand for e-ver. A - MENS.

stand, shall stand for e-ver, shall stand for e-ver.

e-ver, shall stand for e-ver, shall stand..... for e-ver.

Love the Lord.

(Psalm xxxi : 26, 27.)

Anthem 99.

Arthur S. Sullivan.

Smoothly and not too slow.

p O love the Lord, all ye His saints, for the Lord pre - serv - eth them that are

cres. and plen - teous-ly..... re - - ward - - - eth the proud do - er, and
faithful, and plenteously re - - eth the proud do - er, and
and plen - teous - ly re - ward - - - eth the proud do - er, and
and plen - teous - ly re - wardeth the proud do - er, re -

dim. plen - teous-ly re - wardeth the proud..... do - - er, re - ward-eth the proud
plen - teous-ly re - ward - - - eth the proud do - er, re - ward-eth the proud
plen - teous-ly re - ward - - - eth, and plen - teous - ly re - ward-eth the proud
ward - - - - - eth, and plen - teous-ly re - ward-eth the proud

do - er.
do - er.
do - er.
do - er. Be strong, and He shall es - tab - lish your heart, all ye that
do - er. Be strong, and He shall es - tab - lish, es - tab - lish your heart, all ye that

and He shall es - tab - lish your heart, Be strong, and
put your trust in the Lord, and He shall es - tab - lish, es - tab - lish your heart, Be strong, and
put your trust in the Lord, and He shall es - tab - lish your heart, and
put your trust in the Lord, and He shall es - tab - lish your

He shall establish your heart, Be strong, Be strong,
heart, establish your heart, Be strong..... Be strong..... Be strong, and He shall es-

for the Lord pre-ser-veth
O love the Lord, all ye His saints, for the Lord, the Lord pre-
tab-lish your heart..... the Lord.... pre-

them that are faith-ful, and plen-teous-ly, and plen-teous-ly re-
ser-veth them that are faith-ful, and plen-teous-ly re-ward - - -
ser- veth them that are faith-ful, and plenteous-ly re-
ser- veth them that are faith-ful, and plen-teous-

ward-eth the proud do-er, O.... love the
eth the proud do-er. O love, O love the
ward-eth the proud do-er.
ly re-ward-eth the proud..... do-er.....

Lord, all ye His saints..... O... love the Lord. A - - - - MEN.
Lord, all ye His saints, O love the Lord. A - - - - MEN.
..... all ye His saints, O love the Lord, A - - - - men.

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Jubilate Deo, No. 9.

Berthold Tours.

Adagio maestoso.

O be joy-ful in the Lord, O be joy-ful all ye

Allegro maestoso.
f ben marcato.

lands: serve the Lord with gladness, and come be-fore His presence with a song. Be ye

sure that the Lord He is God: it is He that hath made us, and not we our-selves;

dim.

marcato.

p we are His peo - ple, and the sheep of His pas - ture. O go your
pp and the sheep of His pas - ture.

p and the sheep of His pas - ture.

pp

way in - to His gates with thanks . . . giv - ing, *marcato.*
 and in - to His courts with

f *cres - cen - do.* *f* Name.
 praise, with praise, Be thankful un - to Him, and speak good of His Name, and speak
 Be thank - ful un - to Him, and speak

good of His Name. *tranquillo.* For the Lord is gra - cious, His mercy is ev - er - last - ing,
pp

p *pp*

dim. e poco ritardando.

p and His truth en-dur - eth from ge - ne - ra - tion, to ge - ne - ra - - - - tion.

p

dim. e poco ritardando......

Allegro con spirito.

ff Glo - ry, glo - ry, glo - ry be to the Fa - ther, and to the Son, and to the

ff

Allegro con spirito.

ff

Ho - ly Ghost,.... As it was in the be - gin - ning, is now, and ev - er

cres *cen*

cres *cen*

- do. *ff* shall be; world without end, world without end.... A - - - - - men.

ff

- do. *ff*

ff

Benedictus, No. 5.

Edward Herbert.

TENORS AND BASSES. FULL.

Blessed be the Lord God of Is - ra - el: for He hath visited and re-deem-ed His

people; And hath raised up a mighty sal - - va - tion for us: in the house of His

DEC.

ser - vant Da - - vid; As He spake by the mouth of His ho - ly Prophets:

CAN.

which have been since the world be - gan; That we should be saved from our

e - ne - mies: and from the hands of all that hate us.

FULL.

Glory be to the Father, and to the Son: and to the Ho - ly Ghost;

ral.

As it was in the beginning, is now, and ever shall be: world with - out end. A - men, A - men.

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Address the PARISH CHOIR, BOSTON, MASS.

We march, we march to victory.

Hymn Tune, No. 11.

J. Barnby.

f We march, we march to vic-to-ry, With the Cross of the Lord be-fore us, *mf* With His loving eye looking

f *mf*

f = 48. *Gt.* to 15th, with *Sw.* comp. *Sw.*

This system contains the first two staves of the hymn. The vocal line is in treble clef with a common time signature. The piano accompaniment is in bass clef. The lyrics are written below the vocal line. Performance markings include dynamics *f* and *mf*, and a tempo marking of quarter note = 48. The piano part includes a section marked *Gt.* to 15th, with *Sw.* comp., and another section marked *Sw.*

down from the sky, And His Ho - ly Arm spread o'er us, His Ho - ly Arm spread o'er us. We

f *mf* *mf*

His Arm

Gt. Add Mixture. reduced to 15th.

This system contains the second two staves of the hymn. The vocal line continues with lyrics: "down from the sky, And His Holy Arm spread o'er us, His Holy Arm spread o'er us. We". Dynamics include *f* and *mf*. The piano part includes a section marked *Gt.* and another marked "Add Mixture. reduced to 15th."

come in the might of the Lord of Light, In surplic'd train to meet Him: And we put to flight the

Sw.

This system contains the final two staves of the hymn. The vocal line continues with lyrics: "come in the might of the Lord of Light, In surplic'd train to meet Him: And we put to flight the". The piano part includes a section marked *Sw.*

WE MARCH, WE MARCH TO VICTORY.

armies of night, That the sons of the day may greet Him, the sons of the day may greet Him. We

Gt. *Str.*

march, we march to vic-to-ry, With the Cross of the Lord be-fore us, With His lov-ing eye looking

down from the sky, And His Ho-ly Arm spread o'er us, His Ho-ly Arm spread o'er us The o'er us A - MEN.

All verses except last. | Last verse only.

mf *2d verse.*

His arm spread o'er us.

All verses except last. | Last verse only.

Gt.

2
The bands of the Alien flee away
When our chant goes up like thunder,
And the van of the Lord in serried array,
Cleaves Satan's ranks asunder.
We march, we march, &c.

3
Our sword is the Spirit of God on High,
Our helmet His Salvation;
Our banner the Cross of Calvary,
Our watchword—THE IN-CAR-NATION.
We march, we march, &c.

4
We tread in the might of the Lord of Hosts,
And we fear not man nor devil:
For our Captain Himself guards well our coasts
To defend His Church from evil.
We march, we march, &c.

5
He marches in front of His banner unfurld,
Which He raised that His own might find Him;
And the Holy Church throughout all the world
Fall into rank behind Him.
We march, we march, &c.

6
And the choir of Angels with songs awaits
Our march to the golden Sion;
For our Captain has broken the brazen gates,
And burst the bars of iron.
We march, we march, &c.

7
Then onward we march, our arms to prove,
With the banner of Christ before us,
With His eye of love looking down from above,
And His Holy Arm spread o'er us.
We march, we march, &c. AMEN.

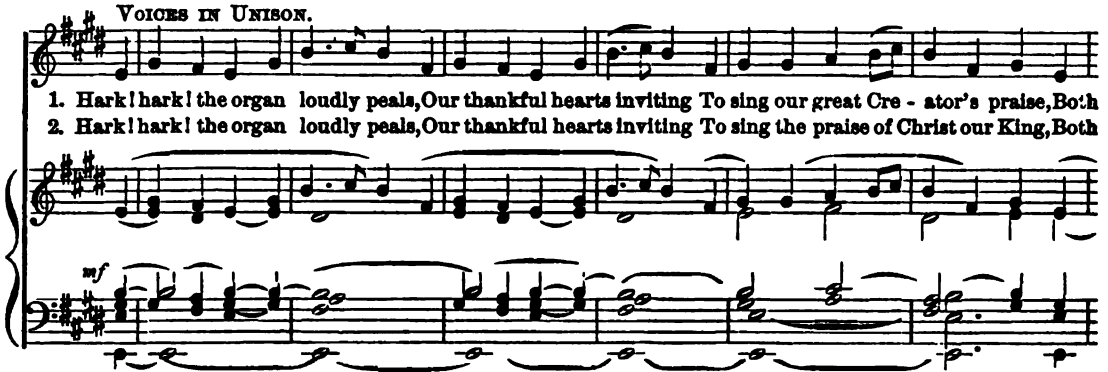
Hark! hark! the organ loudly peals.

Hymn Tune, No. 12.

J. W. Elliott.



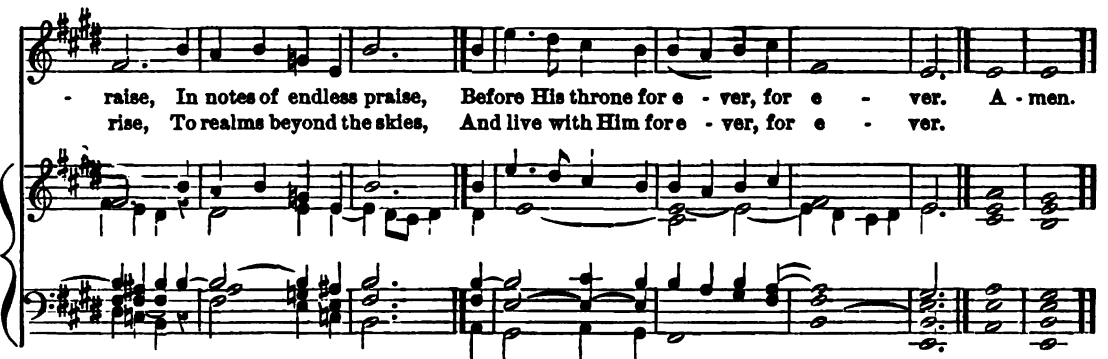
VOICES IN UNISON.



1. Hark! hark! the organ loudly peals, Our thankful hearts inviting To sing our great Cre - ator's praise, Both
2. Hark! hark! the organ loudly peals, Our thankful hearts inviting To sing the praise of Christ our King, Both



rich and poor u - niting! Ye heav'n's and earth rejoice! And ev'-ry heart and voice, Your joyous strains up-
rich and poor u - ni - ting; Who left His throne on high, And lowly came to die, That we from earth might



- raise, In notes of endless praise, Before His throne for e - ver, for e - ver. A - men.
rise, To realms beyond the skies, And live with Him fore - ver, for e - ver.

3 Hark! hark! the organ loudly peals,
Our thankful hearts inviting
To sing the Holy Spirit's praise,
Both rich and poor uniting;
Who bids us flee from sin,
And makes us pure within,
Till, warmed with heavenly love,
We yearn to sing above
Glad songs of praise for ever!

4 Hark! Hark! the organ loudly peals,
Our thankful hearts inviting
To high upraise our songs of praise,
Both rich and poor uniting!
To God the Father, Son,
And Spirit, Three in One,
Till soaring higher and higher
We join the heavenly choir
Before His throne for ever! A - men.

Saviour, Blessed Saviour.

Hymn Tune, No. 13.

H. S. Gentry.

mf = 88. Sav - iour, Bless - ed Sav - iour, Lis - ten whilst we sing,

mf

Ped.

mf Hearts and voi - ces rais - ing Prais - es to our King,

cr

p All we have we of - fer; All we hope to be.....

p

rit.

Ped.

f Bo - dy, soul, and spir - it, All we yield to Thee. A - MEN.

f

rit. un poco.

3
mp Nearer, ever nearer,
 Christ, we draw to Thee,
 Deep in adoration
 Bending low the knee:
 Thou for our redemption
 Cam'st on earth to die:
f Thou, that we might follow,
 Hast gone up on high.

3
mf Great and ever greater
 Are Thy mercies here,
f True and everlasting
 Are the glories there,
p Where no pain or sorrow,
 Toll, or care is known,
f Where the Angel-legions
 Circle round Thy Throne.

4
mp Brighter still and brighter
 Glows the western sun,
 Shedding all its gladness
 O'er our work that's done;
p Time will soon be over,
 Toll and sorrows past,
mf May we, Blessed Saviour,
 Find a rest at last.

5
mf Onward, ever onward,
 Journeying o'er the road,
cr Worn by saints before us,
 Journeying on to God:
p Leaving all behind us,
cr May we hasten on,
 Backward never looking
 Till the prize is won.

6
mf Bliss, all bliss excelling,
 When the ransomed soul
 Earthly toil forgetting
 Finds its promise goal;
p Where in joys unheard of
cr Saints with angels sing,
f Never weary raising
 Praises to their King. AMEN.

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Sing, O Heavens.

Anthem 100.

(FOR CHRISTMAS.)

Berthold Tours.

Allegro ma non troppo.

ORGAN.
♩ = 104.

CHORUS.

Sing, O heavens, sing, O heavens, and be joy-ful, O earth, sing, O heavens, sing, O

marcato.

heavens, and be joy-ful, O earth; and break forth in - to sing-ing, and break forth in - to

marcato.

p SOPRANO. SOLO.

ALTO.

For un-to us is born this day

TENOR.

BASS.

Andante. $\text{♩} = 63.$

Andante con moto.
SOPRANO SOLO.

Bless-ed is He,.... Bless-ed is He,..... Bless-ed is

Andante con moto. $\text{♩} = 76.$

p sempre legato.

He that com-eth in the Name, in the Name of the Lord. in the Name of the

dim.

Lord. Blessed is He that com-eth, CHORUS. SOPRANO & ALTO. Blessed is He,.... is

pp

CHORUS. TENOR & BASS. Blessed is He that cometh in the

pp

Blessed is He that cometh, Blessed is

Poco piu Andante.

He, is He, is He,..... He that cometh in the Name of the Lord.....

pp

Name, in the Name of the Lord, in the Name of the Lord.....

He, He that com - - eth in the Name of the Lord.....

Poco piu Andante.

He, He that com - - eth in the Name of the Lord.....

pp

Ho - san - na, Ho - san - na, Ho - san - na in the High - est.

Piu animato. ♩ = 84.

Allero maestoso. ♩ = 60.

f

* Organ ad lib. ff Organ.

senza Ped.

Ped.

To God on high be glo - ry, to God on high be glo - ry, to God be glo - ry, to
to God be glo - ry, to
God... be glo - ry,

Piu andante.

rallentando.

f to God on high be

God be glory,

pp and peace

Tempo primo.

to God be glo - ry,

Piu andante.

rall.

Tempo primo.

glo - ry, to God on high be

God on high, be glo - ry, to God, to God on high, to God to God, on
God, on high be glo - ry, *cres.* to God, to God on high, on

God on high, to God on high be glo - ry,

to God, on

cres. cen - do.

high, to God, on high, to God on high, to God on high, to
 high, to God on high, to God, to God on high, on high, *molto.*

rall. *molto maestoso.*
 God be glo - ry. O come all ye faithful, joyful and tri - um - phant, O come ye, O
rall. $\text{♩} = 58.$ *molto maestoso.*

come ye to Beth - le - hem; come and be - hold Him Born, the King of Angels; O come, let us a -
senza Ped.

ritardando. *Adagio.*
 dore Him, O come let us a - dore Him, O come, let us a - dore Him Christ the Lord. A - MEN.
ritardando. *Adagio.*

Blessed is He that cometh in the Name of the Lord.

S. Matt. xxi; 9.
(FOR CHRISTMAS.)

Anthem 101.

J. J. Simpson.

Slow.

Bless - ed, bless - ed is He that com - eth in the Name of the Lord, bless - ed is

He, *dim.* bless - ed is He that com - eth in the Name of the Lord. *mf* Worlds un -

quicker. born shall sing, shall sing His glo - ry, shall sing His glo - ry, the glo - ry

of the be - got - ten Son of God; *f* worlds un - born shall sing His glo - ry,

shall sing, shall sing, shall sing, shall sing, the glo - ry of the be - got - ten Son of God; Ho -

cres - cen - do. **ORGAN.** san - na, ho - san - na, ho - san - na in the high - est. *dim.*

Slow. *Ped.* For un - to us a child is born, un - to us a Son is giv - en.

* This part, as far as the double bar, may be first sung as a Soprano or Tenor Solo, if thought fit.

Quick.

And the gov - ernment shall be up - on His shoulder, and His Name shall be call - ed

f

Quick.

$\text{♩} = 80. \text{f}$

Won - der - ful, Coun - sel - lor, the Migh - ty God, the ev - er - last - ing Fa - ther, the

1st time. *2nd time.* *Slows.*

Prince of Peace, the Prince of Peace. Peace, the ev - er - last - ing

p *pp* *pp* *p*

1st time. *2nd time.* *Slows.*

Fa - ther, the Prince of Peace, Prince of Peace, the Prince of Peace....

p *pp* *ppp*

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Come, let us sing the story.

(FOR CHRISTMAS.)

H. W. Little.

Carol 58.

1. Come, let us sing the sto - ry Of Christ the Lord of Glo - ry,....
 2. An an - gel - choir is sing - ing, And near - er earth is bring - ing...

Born on Christ-mas morn - - - ing, Born on Christ-mas morn - ing.
 Joy on Christ-mas morn - - - ing, Joy on Christ-mas morn - ing.

Em - man - nel is His Name,.. From heav'n to earth He came,....
 The shep - herds quake with fear,.... And kneel - ing, ga - ther near, ...

On that Christ-mas morn - ing, On that Christmas morn - - - ing....

3
 The shepherds' fear allaying,
 An angel thus is saying,
 On that Christmas morning,
 "Glad tidings of great joy
 I bring without alloy,"
 On that Christmas morning.

4
 Their glorious voices ringing,
 The heavenly hosts are singing,
 On that Christmas morning.
 They sing of peace and love,
 Good-will from heaven above,
 On that Christmas morning.

Hark! the full-voiced Choir is singing.

(FOR CHRISTMAS)

Carol 59.

Wm. Gowen.

Arr. by H. S. Irons.

VERSE.

Hark! the full - voic'd Choir is sing - ing, As the mid - night dark-ness flies;

Heavenly An - gels now are bring - ing Peace-ful tid - ings from the skies.

CHORUS.

Hail! O Je - sus! Hail! O Je - sus! Sun of Righ - teous -

ness, a - rise! Sun of Righ - teous - ness a - rise!

2
 Yes, behold the Day of Glory
 Dawn at length for all the earth;
 List, the Cherubs tell the story,—
 "This the Day of Jesus' Birth."
 Hail! O Jesus! Hail! O Jesus!
 Day-spring from on High, shine forth!

3
 Lo, He comes! His Throne the Manger,
 Shepherds, seek His Shrine the Stall;
 Ox and ass behold the Stranger,
 God, who made and governs all!
 Hail! O Jesus! Hail! O Jesus!
 Hail Thy glorious festival!

4
 Mortals, raise your loudest voices,
 Jesus lifts on high your horn;
 Earth redeemed to-day rejoices,
 For to-day her Lord is born!
 Hail! O Jesus! Hail! O Jesus!
 Hail, all hail this sacred morn!

In the field with their flocks abiding.

Carol 60.

(FOR CHRISTMAS.)

John Farmer.

Moderate. Unison.

In the field with their flocks a - bid - ing, They lay on the dew - ground; And

glim-m'ring un - der the star - light, The sheep lay white a-round, When the light of the Lord stream'd

o'er them, And lo! from the heaven a - bove, An an-gel leant from the glo - ry And

rit. *p* (CHORUS IN UNISON.) *in tempo.*
sang his song of love:— He sang, that first sweet Christ-mas, The song that shall never

cease, "Glo - ry to God in the high - est, On earth good will and peace

2

"To you in the City of David,
A Saviour is born to-day!"
And sudden a host of heav'nly ones
Flash'd forth to join the lay!
O never hath sweet message
Thrill'd home to the souls of men,
And the Heav'ns themselves had never heard
A gladder choir till then,—
For they sang that Christmas Carol,
That never on earth shall cease, etc.

3

And the shepherds came to the Manger,
And gazed on the Holy Child;
And calmly o'er that rude cradle
The Virgin Mother smil'd;
And the sky, in star-lit silence,
Seem'd full of the angel lay;
"To you in the City of David
A Saviour is born to-day;"
Oh they sang— and I ween that never
The carol on earth shall cease, etc.,

Let every heart now dance with joy.

(FOR CHRISTMAS.)

Rev. J. H. Hopkins.

Carol 61.

CHORUS. FULL.

f Let eve - ry heart now dance with joy, For Christmas comes a - gain;

Sing "Glo - ry be to God on high, On earth good will to men!"

VERSE SOLO.

Though win - try cold may chill the skies, And earth be dark and bare;

Our Christmas light with - in shines bright, And love reigns eve - ry - where.

2

Though summer trees are leafless all,
And grey on Nature's brow;
Our Christmas tree now sparkling see,
With lights on every bough!
CHORUS. Let every heart, &c.

3

Though fields are stripped of Autumn fruits,
And snow-storms end the Fall;
By loving hands well loaded, stands
Our Tree, so strong and tall!
CHORUS. Let every heart, &c.

4

No room was found for CHRIST the King,
When he was born of yore;
But hearts *now* yearn for His return,
To reign for evermore!
CHORUS. Let every heart, &c.

5

No love like His was ever known,
Our earthly life to share;
It is *His* light makes Christmas bright,
His love reigns everywhere!
CHORUS. Let every heart, &c.

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Arise, shine, for thy light is come.

Isiah lx ; 1.

(CHRISTMAS, OR EPIPHANY.)

Rev. Edwin Coan.

Anthem 86.

SOLO. TENOR.

A - rise, A - rise, Shine, for Thy light is come, A -

rise, Shine, for thy light is come, Shine, for thy light

is come. And the glo - ry of the

Lord, the glo - ry of the Lord, is ris - en up - on thee, ris - en up -

on thee, the glo-ry of the Lord is ris - - - en up - on thee, ris - en up - on..... thee.

FULL

And the glo-ry of the Lord, And the glo-ry of the

Lord..... hath ris - en, hath ris - en up - on thee, hath ris - en up - on thee.

SOLO, BARITONE, (OR CONTRALTO.)

For behold, darkness shall cover the earth, and gross darkness, gross darkness the people,

be - hold, darkness shall cov - er the earth, and gross darkness the peo - - - - - ple.

FULL.

But the Lord shall a - rise.....

But the Lord shall a - rise..... the Lord shall a - rise up -

on thee, and the Gen - tiles shall come to thy light..... and

And the Gen - tiles shall come to thy

TREBLE

ALTO.

TENOR.

BASS.

kings..... and kings to the brightness of thy ris - ing, and kings....

kings to the brightness, kings to the bright - ness of thy ris - ing, and

light, and kings to the brightness..... to the brightness of thy ris - ing, and

light, and kings..... to the brightness of thy ris - ing, and

..... to the bright - - - ness of thy ris - ing, and kings to the

kings to the brightness of thy ris - ing, and kings to the

kings to the brightness of thy ris - ing, and kings.... to the bright-ness, to the

kings to the brightness of thy ris - ing, and kings to the

brightness ... of thy ris - - - ing, the brightness of thy ris - ing; A -

rise, shine.....

rise, shine, for thy light is come, A - rise, shine, for thy light is come.

A - rise, shine.....

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Offertory, No. 23. **If we have sown unto you.**

J. T. Field.

$\text{♩} = 80.$

If we have sown un-to you spir - i-tual things, if we have sown un-to you spir - i-tual things,

rall. e. dtm.

is it a great.. mat - ter, a great.. mat - ter, if we shall reap your worldly things?

Offertory, No. 24. **While we have time.**

J. T. Field.

While we have time, let us do good un - to all men; and

$\text{♩} = 60.$

spe - cial - ly un - to them that are of the house-hold.. of faith.

Let your light so shine.

Offertory, No. 25.

Voices in Unison.

J. Baraby.

mf Let your light so shine... be - fore men, that they may see your
 good works, may see your good works.... and glo - ri - fy your Fa - ther,
 glo - ri - fy your Fa - ther, *dim.* which is in
 heaven, which is in heaven. *Sw. Reeds. pp*

ACOOMP. $\text{♩} = 76$. *Gt. Diap.*

dim. **Voices in harmony.**

Whoso hath this world's good.

Offertory, No. 26.

MEN'S VOICES IN UNISON; OR TENOR OR BASS SOLO.

J. Baraby.

Who - so hath this world's good, and see - eth his brother have need, and
 shutteth up his com - pas - sion from him, how dwell - eth the love of God in him?

Adagio. f

$\text{♩} = 52$. *Sw. Reeds.*

Let him that is taught in the word.

Offertory, No. 27.

J. Fitzgerald.

mf

Let him that is taught in the word min - is - ter un - to him that teacheth, in all good things.

mf

Gt. Pia. and Sw. to Prin. coupled.

Unison. Two Trebles, or Treble and Alto. pp A little slower. ppp

Be not deceived, God is not mock'd: for whatso-e-ver a man soweth, that shall he reap, that shall he reap.

add Sw. Reeds. pp and a little slower. ppp

ORG. Gt. to Prin. coupled. Sw. both hands. Choir to Prin. Sw. to Prin. Prin. in.

Ped. doppio. senza Ped.

Do ye not know?

Offertory, No. 28.

C. J. Frost.

♩ = 112

Do ye not know that they who min - is - ter a - bout ho - ly things live of the

dim - - - in - u - - en - - do.

sa - cri - fice; and they who wait at the al - tar are par - ta - kers with the

cres - - - - - *cen* - - - - - do.

al - tar? E - ven so hath the Lord al - so or - dained, that they who

f *dim.*

preach... the Gos - pel should live of the Gos - pel.

Lay not up for yourselves.

Offertory, No. 29.

J. T. Field.

TEOR.^{*} *mf*

Lay not up for your - selves treas - ure up - on the earth; where the

mf

$\text{♩} = 80.$

rust and moth doth cor - rupt, and where thieves break thro' and steal, where

cres.

senza Ped.

thieves break through and steal: but lay up for your - selves

dim. *f*

dim. *Ped.*

treas - ures in heaven; where nei - ther rust ner moth doth cor - rupt, and where

cres. *dim.*

thieves do not break through and steal, where thieves do not break thro' and steal.

p *rall.*

p *rall.*

* May be sung as a Tenor Solo, or by Tenors in Unison.

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Be not Thou far from me, O Lord.

Anthem 103.

Palm xxi: 19, 21, 1.

F. W. Hird.

Un poco lento.

p Be not Thou far from me, from me, O Lord: Thou art my suc - cour, haste Thee to

f Save me..... from the li - on's
help me. Save me..... from the li - on's mouth, from the li - on's
Save me from the li - on's mouth, Save..... from the li - on's

Save me from the li - on's mouth: Thou hast
mouth: Thou hast heard me, hast heard me from a-mong the horns, the horns of the
heard,

u - ni-corns. *pp* Be not Thou far from me, from me, O Lord, O God, my

God, look up - on me! Why hast Thou for - sa - ken me?
Why hast

Thou art my hope, my hope, O

Thou art my hope,..... O God, Thou art my hope, O God.
Thou art my hope,..... my hope, O

☉ taste, and see, how gracious the Lord is.

Anthem 104.

Psalm xxxiv : 8, 9, 10

Sir John Goss.

$\text{♩} = 112$. VERSE. *Andante, e con espressione.*

O taste, and see, how gra-cious the Lord is, blessed is the man that trust-eth in

O taste, and see,..... taste and see, taste and see how
Him. O taste, and see, and see, taste, taste, and see how
O taste, and see, and see, taste, and see, taste and see how

and see, how gra-cious the Lord is, bless-ed is the man that trust-eth in Him. O taste, and

see, how gra-cious the Lord is, bless-ed is the man that trust-eth in Him. O

O taste, and see,..... taste, and see, taste, and see..... how
taste, and see, and see, taste, and see, taste and see, how } gra-cious the

O taste, and see, and see, taste, and see, and see, O..... how fear the Lord, ye.....

Lord is, bless-ed is the man that trust-eth in Him. O fear the Lord, ye that

that are His saints, for they... that fear
are His saints. for they that fear } Him, that fear Him lack no-thing.

ye that are His saints, for they that fear

The li-ons do lack, and suf - fer hun - ger, But they who seek the Lord, they who seek the

Lord shall want no man - ner of thing that is good, shall want no
 Lord..... shall want no man - ner of thing. that is good,
 Lord..... shall want no thing that is good, no
 Lord, who seek the Lord.... shall want no thing..... that is good.

man - ner of thing that is good,
 thing shall want..... shall want no man - ner of thing that is good, no manner of
 that is good,
 shall want,.....

thing that is good. The li - ons do lack, and suf - fer hun - ger,
 The li - ons do lack, and suffer

hun-ger, but they who seek the Lord, they who seek the Lord..... shall want no

but they Lord, who seek the Lord shall

man-ner of thing that is good, shall want no man-ner of thing that is good,

man-ner of thing..... that is good..... shall want..... } shall want no
 thing that is good..... no thing..... that is good, }

want no thing..... that is good.... shall want,.....

O taste, and

man-ner of thing that is good, no manner of thing that is good. *p* O taste, and

see, how gra-cious the Lord is, bless-ed is the man.... that trust-eth in Him.

Slower. *p*

p Slower.

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Address the PARISH CHOIR, BOSTON, MASS.

When He was come into Jerusalem.

9. Matthew xxi : 9, 10, 11.

(FOR PALM SUNDAY.)

Anthem 105.

Henry S. Cutler.

The first system of the piano accompaniment consists of two staves. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with similar rhythmic patterns. The second system continues this accompaniment, featuring more complex rhythmic figures and a steady bass line.

Recit. BASS.

This section features a vocal line for the bass voice and piano accompaniment. The vocal line is written on a bass clef staff and includes the lyrics: "When He was come in - to Je - ru - sa - lem, all the". The piano accompaniment is written on grand staff notation, with the right hand playing chords and the left hand providing a rhythmic foundation.

RECIT. TENOR.

This section features a vocal line for the tenor voice and piano accompaniment. The vocal line is written on a bass clef staff and includes the lyrics: "cit - y was mov-ed, say-ing, Who is this? And the mul-ti-tude said, This is Je-sus, the". The piano accompaniment is written on grand staff notation, with the right hand playing chords and the left hand providing a rhythmic foundation.

WHEN HE WAS COME INTO JERUSALEM.

Proph - et, the Proph - et of Naz - a - reth of Gal - i - lee.

Ho-san-na! Ho-san-na! Ho-san-na! in the high-est! Bless-ed is He that

com - eth in the Name of the Lord. Ho - san - na! Ho - san - na! Ho -

san - na in the high - est! Bless - ed is He that com - eth in the Name of the

Bless - ed is He that com - eth, Bless - ed is He
 Lord. Bless - ed is He that com - eth, Bless - ed is He that
 Bless - ed is He that com - eth,

com - eth in the Name of the Lord. Ho - san - na in the high - est. Ho - san - na in the

high - est. Ho - san - na, Ho - san - na, Ho - san - na in the high - est.

WHEN HE WAS COME INTO JERUSALEM.

Ho-san - na, Ho-san - na, Ho-san - na in the high-est.
Bless - ed is He that com - eth in the Name of the Lord.....

Ho - san - na!
Bless - ed is He that com - eth in the Name of the Lord!

Ho - san - na! Ho - san - na in the

high - est, Ho - san - na in the high - est.

No. 139. THE PARISH CHOIR. 5 cents.

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Christ our Passover is sacrificed for us.

1 Cor. v: 7. Rom. vi: 9. 1 Cor. xv: 20.

Anthem 106.

(FOR EASTER.)

Francois C. Cramer.

ORG. *mf* *f*
Christ our Passover is sacri- f - ced for us, There-fore let us keep the Feast.

mf *f*
Not with the old leaven, neither with the leaven of malice and } wick - ed - ness: { But with the unleavened bread } cer - i - ty and truth.
of sin

f *f*
Christ being raised from the dead dieth no more: Death hath no more do - - - - min - ion

f *f*
o - ver Him. For in that He died, He died unto sin.... once; But in that He liv-

Slower. *cres.*
eth, He liv - eth un - to God. Likewise reckon ye also yourselves to be dead indeed un - to

a tempo.
sin, But alive unto God through Je - sus Christ our Lord. Christ is risen from the dead,

Go. to 15th

Go. to 15th, with full Soc. Coupled.

rit. dim - tu - en - do. p Slow. Andante.

and become the first - fruits of them.... that slept. ORGAN. *p* *cres.*

Ped.

SOPRANO OR TENOR SOLO.

Andante. cres. dim. cresc. cresc.

p For since by man, by man came death, by man came al - so the res - ur - rec-tion of the dead.

Sw. 3 diap. Prin & Hautboy. Ped. 16 ft. uncoupled. cresc. Ped. f Ped.

VOICES ALONE. very slow. Allegretto.

E - ven so in Christ, E - ven so in

For as in A - dam all die; E - ven so in Christ, E - ven so in Christ..... E - ven so in

E - ven so in Christ,

Christ, in Christ, maestoso. cresc. - ces - do.

E - ven so in Christ, E - ven so in Christ, in Christ, shall all be made a - live.

Christ, Christ,

E - ven so in Christ,.....

f Glory be to the Father, and to the Son, and to the Ho - ly Ghost;

Slower.

As it was in the beginning, is now, and e - ver shall be, world with - out end. A - men.

It ye then be risen with Christ.

Col. III: 1-4

Anthem 107.

(FOR EASTER.)

W. Smallwood.

Andante. *mf*

mf If ye then be ris'n with Christ, seek those things which are a - bove, seek those things which are a -

p bove, Where Christ sit-teth at the right hand of God, Where Christ sit - teth at the right hand of God.

Slow. *p*

Set your af - fec - tion on things a - bove, not on things, on things on the earth; set your af -

fec - tion on things a - bove, not on things, on things on the earth; For ye are dead, and your life is

dim. *pp* *cres.* **ORGAN.**

hid, your life is hid with Christ in God, your life is hid with Christ in God.

Allegro moderato. f

When Christ, who is our life, shall ap-pear, then shall ye al - so ap-pear with Him in glo -

ry; When Christ, who is our life, shall ap-pear, then shall ye al - so ap-pear with Him in

glo - ry; then shall ye al - so ap - pear with Him in glo - ry; when Christ, who is our

f slower.
life, shall ap - pear, then shall ye al - so ap - pear with Him in glo - ry. A - men, A - men.

I will arise, and go to my Father.

Anthem 108.

St. Luke xv: 14, 19.

Rev. Richard Cecil.

I will a - rise, I will a - rise, and go to my Fa - ther, and will

say un - to him, Fa - ther, Fa - ther, I have sin - ned, have sin - ned, I have sin - ned a - gainst

Heav'n and be - fore Thee, and am no more wor - thy to be call - ed thy son.

I will a - rise, I will a - rise, and go to my Fa - ther, my Fa - ther.

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Easter Day hath dawned again.

Carol 62.

(FOR EASTER.)

C. A. Barry.

Moderate.

Eas - ter day hath dawn'd a - gain, Past the night of grief and pain,

cres. *rit.*

Vain the guard, the tomb in vain, To hold our bu - ried Je - sus!

* May be sung as an accompanied melody, or as a two-part chorus, with or without accompaniment.

2

Faithful hearts their watch have kept,
Loving eyes have mourned and wept,
Where, it seemed, He lately slept,
So still and silent, Jesus!

3

Now, all tears have passed away
With the early morning ray;
From the grave, where once He lay,
There hath arisen Jesus!

4

Risen, He hath worshipped been
By repentant Magdalene,
And by Simon hath been seen,
Our all-triumphant Jesus!

5

On this blessed Eventide,
Two there were He walked beside,
And they prayed — "With us abide!"
Although they knew not Jesus!

6

Jesu, Lord! I pray to Thee,
Though Thy Face not yet I see,
Evermore abide with me—
My Lord—my God—my Jesus!

Christ is risen, all triumphant.

Carol 63.

(FOR EASTER.)

Aug. Ullmann.

Allegro non troppo.

Christ is ris - en, all tri-umph - ant, He is ris - en from the tomb!

An - gel voi - ces sweet - ly sing - ing, Ban - ish all our earth - ly gloom:

dim. erit.

Join the glad song, all ye na - tions, Of His great re - deem - ing love,

Cal - va - ry a - lone can .save us, Christ is smil - ing from a - bove.

2

He has risen! He is pleading
 For each poor and struggling one;
 Blessed day we hail thy dawning,
 Hope shall glid thy rising sun!
 While on earth, reviled, rejected,
 Gain He counted but as loss.
 Hallelujah! He has risen
 And we bow before the Cross.

3

Let the glad songs now ascending,
 Sing our dear Redeemer's Name;
 Christ has risen! Christ has risen!
 All our hope is in the same;
 Blessed day that banished darkness,
 At the Cross we bow in love,
 Knowing that a risen Saviour
 Smiles all sweetly from above.

4

Ring, glad bells, your loudest anthems,
 Sounding joy o'er all the earth,
 Crown the altars now with garlands,
 Let us bow before His worth!
 Christ has risen! joy excelling,
 All our sorrows flee away,
 And our hearts with joy are beating,
 On this blessed Easter Day!

Now all the bells are ringing.

(FOR EASTER.)

Carol 64.

Fast.

Rev. J. B. Dykes.

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Now all the bells are ring - ing,

To wel - come Eas - ter Day, And we with joy are sing - ing Our ca - rol sweet and gay;

For Je - sus hath a - ris - en From Joseph's rock - y cave, Hath burst His three days' pri - son,

And tri - umph'd o'er the grave. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

2

Alleluia! Alleluia! Alleluia!
 O hasten we to meet Him,
 With our companions dear,
 With love and awe to greet Him,
 As He is drawing near;
 Once dead, our Jesus liveth,
 Who ne'er again may die,
 Yet still His death He pleadeth
 Before the Throne on high.
 Alleluia! Alleluia! Alleluia!

3

Alleluia! Alleluia! Alleluia!
 Still, Jesu! we adore Thee
 With faith which may not fail;
 Still, as we kneel before Thee,
 We hear Thee say "All hail!"
 Thou, who art now descending
 To raise us up to Thee,
 An Easter-tide unending
 Grant us in Heaven to see.
 Alleluia! Alleluia! Alleluia!

Come forth and bring your garlands.

Carol 65.

(FOR EASTER.)

Aug. Ulmann.

Alla Marcia.

m

1. Come forth and bring your garlands, Come forth with praise and song; En-wreathe the al-tars
 3. And as our Lord and Sa-viour Came forth from out the tomb, And walk-ing in the
 4. Yea, Christ the Lord is ris-en, Oh! grace and truth di-vine, En-fold us in Thy

1. with your flowers, And to the tem-ples throng; For 'tis the glorious Eas-ter, A
 3. gar-den's shade, Di-spell'd its som-bre gloom; So now we feel His Pres-ence, And
 4. Pres-ence, With-in our spir-its shine: Up-hold, and cheer, and guide us, That

1. day for prayer and praise, When all who love the Sa-viour May join our glad-some lays.
 3. still we hear His voice, Who said to Ma-ry "Do not fear, Be-hold Me and re-joice."
 4. we may tru-ly say: "To us the Lord is ris'n indeed, This glo-ri-ous Eas-ter Day."

SECOND VERSE.

Moderato.

pp

2 We know that sin and sor-row At times must shad-ow all; And death's dark man-tle

pp

Tempo prima.

cov-er The earth as with a pall; *p* Yet, still as o'er our Sa-viour, Bright

an-gels vig-ils keep With-in the tomb, and ho-ver Where our be-lov-ed sleep.

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Let not your heart be troubled.

Anthem 109.

S. John xiv: 1, 2, 3.

W. H. Birch.

Allegretto Grazioso.

Let not your heart be troubled, ye be-lieve in God, be-lieve al-so in Me; Let not your

heart be troubled; ye believe in God, be-lieve al - so in Me. In my Fa-ther's

house are ma-ny mansions; if it were not so I would have told you; and if I go and pre-

pare a place for you, I will come a - gain and re-ceive you un - to My-self, that where I am,

there ye may be - al - so. Let not your heart be troubled; ye be-lieve in God, be -

lieve al - so in Me. Let not your heart be troubled; ye believe in God, be-lieve al - so in Me.

calando. *adagio.*

Grieve not the Holy Spirit.

Ephesians iv: 30-32.

J. Stainer.

Anthem 110.

VERSE, OR SEMI-CHORUS. May be sung with or without accompaniment.

Andante. $\text{♩} = 80.$

cres.

Grieve not the Ho - ly Spir - it of God, grieve not the Ho - ly Spir - it of
grieve not

God, whereby ye are seal'd un-to the day of re-demp-tion, are seal'd un-to the day of re-
-demp-tion.

Grieve not the Ho - ly Spir - it of God, grieve not the Ho - ly
grieve not

Spir - it of God, whereby ye are seal'd un-to the day of re-demp-tion, are seal'd un-to the

piu Allegro. $\text{♩} = 100.$

accol. e cres.

day of re - demp - tion. Let all bit - ter-ness, and wrath, and an - ger, and
Let all bit - ter-ness, and wrath, and an - ger, and

Allegro con brio. $\text{♩} = 120.$
cla-mour, and e - vil speak-ing, be put a-way from you, with all mal - ice, all

bit - terness, and wrath, and an - ger, all cla-mour, and e - vil speak-ing, be

And be ye

piu Lento. *p*

put a-way from you.. with all ma-lice. And be ye kind.....

kind, And be ye kind.... *VERSE. Andante (con e Tempo lmo.)*

p be ye *rall.* kind..... be kind one to an-oth-er, be kind one to an-

And be ye

pp ten - der hearted, *cres.* ten - der heart-ed

oth - er, *pp* ten - der heart - ed, *cres.* ten - der heart - ed, *mf* for - giv - ing one an - oth - er, for -

ten - der heart - ed, *cres.* ten - der heart-ed, *dim.* **CHORUS.**

giv-ing one an-oth-er, ev'n as God for Christ's sake hath forgiven you. Be kind one to an - oth - er, be

pp ten - der heart-ed, *cres.* ten - der heart-ed,

kind one to an - oth - er, *pp* ten-der heart-ed, *cres.* ten-der heart-ed, *mf* for - giv - ing one an-oth-er, for -

ten - der heart - ed, *cres.* ten - der hearted, *dim.*

giv - ing one an - oth - er, ev'n as God for Christ's sake hath for-giv - en you. Be kind one to an-

Adagio. *rall.*

pp oth - er, for - giv - ing one an - oth - er, *pp* ev'n as God for Christ's sake hath for - giv - en you.

Come let us worship.

G. B. Allen.

Anthem III.

Lento.

p O come let us wor-ship and fall down, let us kneel, let us kneel be-
fore the Lord our Ma-ker; O come let us wor-ship, come let us wor-ship, O
come let us wor-ship and fall down, fall down, and kneel be-fore the Lord our
Ma-ker. For He is our God, He is our God; for He is our God, He is our
God: O come, O come, *pp* O come, let us wor-ship; Come let us wor-ship, O come let us
wor-ship and fall down, fall down, and kneel, and kneel be-fore the Lord our Ma-ker;
For He is God! For He is God, our own God! For He is our God, our own God!

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Te Deum laudamus, No. 22.

Rev. R. N. Parke.

$\text{♩} = 108$ FULL.

We praise Thee, O God; We ac - knowl - edge Thee to be the Lord.

All the earth doth wor - ship Thee, the Fa - ther e - ver - last - ing. To

Thee all An - gels cry a - loud; the Heavens, and all the Powers there - in. To

Thee Cher-u - bim and Ser - a - phim con - tin - ual - ly do cry, Ho - ly, Ho - ly, Ho - ly,

Lord God of Sab - baoth; Heaven and earth are full of the Maj - es - ty of Thy Glo - ry. The

FULL. CAN

glo-rious com-pa-ny of the A-pos-tles praise Thee. The good-ly fei-lowship of the Prophets

FULL. DEC. FULL. CAN.

praise Thee. The noble ar-my of Mar-tyrs praise Thee. The ho-ly Church throughout

p DEC.

all the world doth ac-knowledge Thee; The Fa-ther, of an in-fi-nite Ma-jes-

CAN. DEC. rit.

ty; Thine a-dor-able, true, and on-ly Son; Al-so the Ho-ly Ghost, the Com-fort-er.

FULL. Tempo.

Thou art the King of Glo-ry, O Christ, Thou art the ev-er-last-ing Son of the

DEC. VERSE.

Fa-ther. When Thou took-est up-on Thee to de-liv-er man, Thou didst hum-ble Thy-

CAN. VERSE.

self to be born of a Vir - gin. When Thou had'st o - ver - come the sharp - ness of

FULL. *cres.*

death, Thou did'st o - pen the King - dom of Heaven to all be - liev - ers. Thou

DEC.

sit - test at the right hand of God, in the Glo - ry of the Fa - ther. We be - lieve that

CAN.

Thou shalt come to be our Judge. We there - fore pray Thee, help Thy

rall.

ser - vants, whom Thou hast re - deem - ed with Thy pre - cious blood.

DEC. *tempo.*

Make them to be num - bered with Thy Saints, in glo - ry e - ver - last - ing.

VERSE.

O Lord, save Thy peo - ple, and bless Thine her - i - tage. Gov - ern them, and

CAL. **FULL.**

lift them up for e - ver. Day by day we mag - ni - fy Thee; and we wor-ship

rall. **Dec.**

Thy Name e - ver, world with - out end. Vouch-safe, O Lord, to keep us this

CAN.

day without sin. O Lord, have mer-cy up - on us, have mer - cy up - on us.

FULL.

O Lord, let Thy mer-cy be up - on us, as our trust, our trust is in Thee.

let me ne - ver

O Lord, in Thee have I trust - ed: let me ne - ver be con-found - ed.

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Sanctus, No. 9.

Rev. J. S. B. Hodges.

The musical score is arranged in three systems. Each system consists of a vocal line (Soprano and Bass clefs) and a piano accompaniment (Grand staff). The key signature is one sharp (F#) and the time signature is common time (C). The first system begins with a vocal line starting on a whole note 'Ho - ly' and a piano accompaniment. The second system continues the vocal line with 'Heav'n and earth are full of Thy Glo - ry: Glo - ry be to' and the piano accompaniment. The third system concludes with 'Thee, Lord most High. A - men.' and ends with a piano accompaniment marked *pp*. Dynamics include *mf* and *crs...j*.

Ho - ly, Ho - ly, Ho - ly, Lord God of hosts.....

..... Heav'n and earth are full of Thy Glo - ry: Glo - ry be to

Thee, Lord most High. A - men.

Gloria in Excelsis, No. 4.

Rev. J. S. B. Hodges.

Glo - ry be to God on high, and on earth peace, good will towards

men. We praise Thee, we bless Thee, we wor - ship Thee, we glo - ri - fy Thee, we give

Ses.

thanks to Thee for Thy great gle - ry, O Lord God, heaven - ly

King, God the Fath - er Al - migh - ty. O Lord, the on - ly - be - got - ten

A little slower.

p *Slow* *Tempo.*

Son, Je - sus Christ; O Lord God, Lamb of God, Son of the Fath - er, that

p *slow*

ta - kest a - way the sins of the world, have mer - cy up - on us. Thou that

ta - kest a - way the sins of the world, have mer - cy up - on us.

Thou that ta - kest a - way the sins of the world, re - ceive our

prayer. Thou that sit - test at the right hand of God... the Fa - ther, have

cres.

p

Tempo primo.

mer - cy up - on... us. For Thou on - ly art ho - ly;

f

Tempo primo.

Thou on - ly art the Lord; Thou on - ly, O Christ, with the Ho - ly Ghost, art most

high in the glo - ry of God the Fa - ther. A - men.

f

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Sing praises unto the Lord.

Psalm xxi: 4, 5, 12.

Charles Gounod.

Anthem 112.

CHORUS. *Allegro maestoso.*

Sing praises un - to the Lord, sing prais-es un - to the Lord, O ye saints of His, O

Allegro maestoso.
♩ = 69. *f*

Ped.

ye saints of His, sing prais-es un - to the Lord, sing praises un - to the Lord, and give thanks unto

Him, and give thanks unto Him, give thanks unto Him for a remembrance of His ho - liness! Sing

• This Sign indicates when breath should be taken.

praises un - to the Lord, and give thanks un-to Him, un-to Him for a re-membrance of His ho - li -

ness! Sing praises un - to the Lord! sing prais-es un - to the Lord. O ye saints of His, sing

praises unto the Lord, sing prais-es un - to the Lord, O ye, O ye saints of His!

QUARTETT. *Moderato.*

For His wrath en-

Moderato. ♩ = 92.

- du - reth but the twink - ling of an eye, His wrath en - du - reth, His wrath en -

- du - reth but the twink - ling of an eye, And in His pleas - ure, in His pleas - ure is

And in His pleas - - - ure is

life. His wrath en - du - reth but the twinkling of an eye..... And in His

SING PRAISES UNTO THE LORD.

plea-sure, in His plea-sure is life. Hea - vi - ness may en - dure for a night,
 Hea - vi - ness may en - dure for a night,

dim. *p* *f* *dim.* *p* *f* *dim.* *p* *f*

hea - vi - ness may en - dure for a night, hea - vi - ness may en - dure for a
 hea - vi - ness

rit. *rit.* *rit.*

night, but joy com-eth in the morning, but joy com-eth.....

p *cres.* *cen* *p* *cres.* *cen*

Tempo (un poco piu animato.)

... in the morn - ing, joy com - eth in the morn - ing, in the

do. *f* *dim.* *do.* *f* *dim.* *do.* *f* *dim.*

morn - - ing, But joy com-eth in the morning, joy com - -

p *cres.* *f*

- eth in the morn - - ing.....

dim. *p* *cres.* *f*

RECIT. BASS, CHORUS.

There-fore shall ev'-ry good

man sing of Thy praise with-out ceas-ing.

Allegro maestoso. *CHORUS.* *ff*

O my God, O my

God,.... I will give thanks un-to Thee for ev - er,

God, I will give thanks,

LEAD *f*

God, O my God, I will give

f O my God, I will give thanks un-to Thee, un-to Thee for e - - ver, O my God, I will give thanks un-to Thee, I will give thanks un-to Thee, un-to Thee for e - - ver, O my God, . . .

thanks un-to Thee, un-to Thee for e - - ver, I will give thanks un-to Thee for e - - ver, I will give thanks . . . I will give thanks un-to Thee for e - - ver, I will give

Ped.

f I will give thanks, O my God, un-to Thee for e - - - ver! *ff* O my God, O my Thanks, O my God,

God, O my God, . . . I will give thanks un-to Thee for e - - - ver. . .

ff

Ped.

He that shall endure.

S. Matthew xxiv: 13.

Anthem 113.

Mendelssohn.

SOPRANO.

Andante Sostenuto.

pp

cres.

f

First system of the Soprano part, starting with a treble clef and a key signature of one flat. The music begins with a piano (*pp*) dynamic and a crescendo (*cres.*) leading to a forte (*f*) dynamic.

ALTO. He that shall en - dure to the end, shall..... be as - - ved; he that shall en - dure to the end,

First system of the Alto part, starting with a treble clef and a key signature of one flat. The music begins with a piano (*pp*) dynamic and a crescendo (*cres.*) leading to a forte (*f*) dynamic.

TENOR. He that shall en - dure to the end, shall be as - - ved; he that shall en - dure to the end,

First system of the Tenor part, starting with a treble clef and a key signature of one flat. The music begins with a piano (*pp*) dynamic and a crescendo (*cres.*) leading to a forte (*f*) dynamic.

BASS. He that shall en - dure to the end, shall be as - ved; he that shall en - dure to the end,

First system of the Bass part, starting with a bass clef and a key signature of one flat. The music begins with a piano (*p*) dynamic and a crescendo (*cres.*) leading to a forte (*f*) dynamic.

Andante Sostenuto.

♩ = 66.

ACCOMP.

pp

cres.

f

First system of the piano accompaniment, starting with a grand staff (treble and bass clefs) and a key signature of one flat. The music begins with a piano (*pp*) dynamic and a crescendo (*cres.*) leading to a forte (*f*) dynamic.

Second system of the piano accompaniment, continuing the first system.

p

cres.

dim.

shall..... be as - ved, shall be as - - ved, dim. - - ved,

Second system of the Soprano part, continuing the first system.

Second system of the Alto part, continuing the first system.

Second system of the Tenor part, continuing the first system.

LEAD.

cres.

dim.

shall..... be as - ved; He that shall en - dure to the end,

Third system of the Soprano part, continuing the first system.

Third system of the Alto part, continuing the first system.

Third system of the Tenor part, continuing the first system.

Third system of the Bass part, continuing the first system.

Third system of the piano accompaniment, continuing the first system.

Fourth system of the piano accompaniment, continuing the first system.

p

cres.

dim.

shall..... be as - ved, shall..... be as - ved, shall..... be as - ved;

Fourth system of the Soprano part, continuing the first system.

Fourth system of the Alto part, continuing the first system.

Fourth system of the Tenor part, continuing the first system.

Fourth system of the Bass part, continuing the first system.

Fourth system of the piano accompaniment, continuing the first system.

Fifth system of the piano accompaniment, continuing the first system.

He that shall en - dure to the end..... shall..... be as

Fifth system of the Soprano part, continuing the first system.

Fifth system of the Alto part, continuing the first system.

Fifth system of the Tenor part, continuing the first system.

Fifth system of the Bass part, continuing the first system.

Fifth system of the piano accompaniment, continuing the first system.

HE THAT SHALL ENDURE.

p *cres.* *cres.* *f* *dim.* *p*

He that shall en - dure to the end, shall . . . be sa - - - ved;

end . . . He that shall endure to the end, shall be sa - - - ved;

p *cres.* *f* *dim.* *p*

He that shall en-dure to the end . . . shall . . . be sa - - - ved;

- ved; He that shall endure to the end, shall be sa - ved; He that shall en-

p *cres.* *f* *dim.* *p* *cres.*

sf *f* *dim.*

cres. He that shall en-dure to the end, shall . . . be sa - ved, shall . . .

He that shall en - dure . . . to the end, he . . . shall be sa - - ved, shall be . . .

He that shall en - dure to the end, shall . . . be sa - - - ved, shall . . .

- dure to the end . . . shall be sa - - ved, shall . . . be sa - ved, . . .

sf *p* *pp* *dim.*

be sa - - ved, shall . . . be sa - - ved, shall . . . be sa - - ved.

sa - - ved, shall . . . be sa - - ved, shall be sa - - ved.

be sa - ved, shall . . . be sa - - ved.

dim. *p* *pp*

shall be sa - - ved. shall be sa - - ved.

in - u - en - do. *p* *dim.* *pp*

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Address the PARISH CHOIR, BOSTON, MASS.

Jubilate Deo, No. 10.

Charles Steggall.

FULL.
Allegro moderato.

f O.... be joy-ful in the Lord, all ye lands: serve the Lord with gladness, and come before His presence

Great Organ.
Ped.

with a song. Be ye sure that the Lord He is God: it is He that hath made us, and

Choir.

sheep, and the
not we ourselves; we are His peo - ple and the sheep, and the sheep of His pas - ture.
we are His peo - ple, and the sheep, and the
we are His peo - ple, and the

ff O go your way in-to His gates with thank - giv - ing, and in - to His

Great f.

courts with praise: be thank-ful un - to Him, be thank-ful un - to Him, and
 be thank-ful un - to Him, be thank-ful un - to

p Slower.

speak good of His Name. *p* For the Lord is gra - cious, His mer - cy is e - ver
 Him, and speak good of His Name.

Slower.

Full Swell.

Man., Gt. Diapason coupd.

cres. last - ing: and His truth en - du - reth from ge - ne - ra - tion to ge - ne - ra - tion. *dim.*

Great. *cres.* *dim.*

Ped.

f *Tempo.*
 Glo - ry be to the Fa - ther, and to the Son: and to the Ho - ly

Tempo.
Great. f

Ghost; As it was in the be - gin - ning, is now, and e - ver shall

world with - out end. A - - - men, world with - out end. A - - - men,

be: world with - out end. A - - - men, world with - out end. A - - - men,

world with - out end. A - - - men, A -

Man. Ped.
 A - - - - - men, A - men, A - men, A - men.

A - - - men, A - - - men, A - men, A - men.

- - - - - men, A - men, A - men, A - men.

Benedictus, No. 6.

Rev. J. B. Dykes.

FULL.

f Bless - ed be the Lord God of Is - ra - el, for He hath visited and re-deem'd His peo - ple.

And hath raised up a mighty salvation for.. us in the house of His ser - vant Da - vid.

DEC.

As He spake by the mouth of His holy Proph - ets which have been since the world be - gan.

CAN.

That we should be saved from our e - ne - mies, and from the hands of all that hate us.

FULL.

f Glo - ry be to the Father, and to the Son, and to the Ho - ly Ghost;

As it was in the begining, is now, and ever shall be: world with-out end. A - men.

rit - ten - to - do.

rit - ten - to - do.

No. 147. THE PARISH CHOIR. 5 cents.

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Oct. 1, 1881.

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Sing we merrily unto God.

Palm lxxxi: 1. 2. 3.

Anthem 114.

Thomas Smith.

Sing we mer-ri-ly, sing we mer-ri-ly, sing we mer-ri-ly un-to God our strength;

Sing we mer-ri-ly, sing we mer-ri-ly, sing we mer-ri-ly un-to God our
cres.

strength: make a cheer-ful noise, make a cheer-ful noise to the God of Ja-cob,

make a cheer-ful noise to the God of Ja-cob, make a cheer-ful noise, make a
mf. *cres.*

cheer-ful noise, make a cheer-ful noise to the God of Ja-cob. Take the
ff. *p.*

psalm, bring hi-ther the ta-bret, the mer-ry harp, the mer-ry harp, the mer-ry
mf. *cres.*

harp with the lute, take the psalm, bring hi-ther the ta-bret the mer-ry harp,

the mer-ry harp, the mer-ry harp, the mer-ry harp with the lute, the mer-ry harp, the mer-ry

harp, the mer-ry harp with the lute, the mer-ry harp with the lute. Blow up the trum-pet,

blow up the trum-pet, in the new moon, ev'n in the time ap-point-ed, ev'n in the

time ap-point-ed, and up-on our sol-emn feast-day; blow up the trum-pet,

blow up the trum-pet, blow up the trum-pet, blow up the trum-pet in the new moon,

ev'n in the time ap-point-ed, and up-on our sol-emn feast-day.

They that be wise.

497

Anthem 115.

TRIO FOR 1ST AND 2ND SOPRANOS AND CONTRALTO.

Henry Hills.

$\text{♩} = 116.$
SOPRANO 1 AND 2 *cres.*
CONTRALTO. *cres.*

p They that be wise shall shine as the fir - mament, and as the stars for -
e - ver. They that be wise shall shine as the fir - mament, and as the

p They that be wise shall shine as the fir - mament, and as the stars for -
e - ver. They that be wise shall shine as the fir - mament, and as the

stars for e - ver and e - ver. They that be wise shall shine as the fir - mament, and
stars for e - ver and e - ver. They that be wise shall shine as the fir - mament, and

as the stars for - e - ver and e - ver. *mf* Shall shine as the fir-mament,
as the stars for - e - ver and e - ver. *mf* They shall shine, shall shine as the fir-mament,

The musical score is written for Soprano 1 and 2, Contralto, and piano accompaniment. It features a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked as quarter note = 116. The lyrics are: "They that be wise shall shine as the firmament, and as the stars forever. They that be wise shall shine as the firmament, and as the stars forever and ever. They that be wise shall shine as the firmament, and as the stars forever and ever. They shall shine, shall shine as the firmament." Dynamic markings include piano (p), pianissimo (pp), crescendo (cres.), and mezzo-forte (mf). The score is divided into four systems, each with vocal staves and a piano accompaniment staff.

They shall shine for e - ver and e - ver. They that be wise shall shine as the
for e - ver. They that be wise shall shine as the

fir - mament, shine as the fir - mament, shine as the fir - mament, and as the
fir - mament, shine as the fir - mament, shine as the fir - mament, and as the

a poco, rall. *a poco meno mosso.*
stars for e - ver and e - ver, and as the stars for e - ver. They shall
stars for e - ver and e - ver, and as the stars for e - ver.

shine, shall shine as the fir - mament, for e - ver and e - ver.
shall shine as the fir - mament, They shall shine for e - ver and e - ver.

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Address the PARISH CHOIR, BOSTON, MASS.

Deus misereatur, No. 5.

J. C. D. Parker.

Andante. $\text{♩} = 60$

God be mer-ci-ful un-to us, and bless us, and show us the

Andante. $\text{♩} = 60$

Faster. $\text{♩} = 72$

light, the light of His countenance, and be mer-ci-ful un-to us; That Thy way may be

Faster. $\text{♩} = 72$

known up-on earth, Thy sav-ing health among all na-tions. Let the people praise Thee.

SOLO.

praise Thee, O God; yea, let all the peo-ple praise Thee. O let the nations rejoice and be glad;

CHORUS.

for Thou shalt judge the folk righteous-ly, and govern the nations up - on earth. Let the people

SOLO.

praise Thee, praise Thee, O God; yea; let all the peo-ple praise Thee. Then shall the earth bring

ri - tar - dan - - - do. *CHORUS. Tempo lo.*

forth her increase, and God, even our own God shall give us His bless-ing. God shall bless us;

ri - tar - dan - - - do.

DEUS MISERATUR.

Allegro. $\text{♩} = 120$

God shall bless us, and all the ends of the world shall fear Him, shall fear Him, fear Him.

Glo - ry be to the Fa - ther, Glo - ry be to the Son, Glo - ry

Allegro moderato.

$\text{♩} = 100$

be to the Ho - ly Ghost: As it was in the be - gin - ning, is now, and ev - er, ev - er shall be,

world without end, world without end, world without end. A - - MEN, A - MEN.

Benedicite, Omnia Opera, No. 10.

J. Stainer.

1. O all ye Works of the Lord, bless ye the Lord: praise Him, and mag-ni-fy Him for e-ver.

Org.

- 2 O ye Angels of the | Lord, | bless, &c.
- 3 O ye | Heavens,
- 4 O ye Waters that be above the | Firmament,
- 5 O all ye Powers of the | Lord,
- 6 O ye Sun and | Moon,
- 7 O ye Stars of | Heaven,
- 8 O ye Showers and | Dew,
- 9 O ye Winds of | God,

- 10 O ye Fire and | Heat,
- 11 O ye Winter and | Summer,
- 12 O ye Dews and | Frosts,
- 13 O ye Frosts and | Cold,
- 14 O ye Ice and | Snow,
- 15 O ye Nights and | Days,
- 16 O ye Light and | Darkness,
- 17 O ye Lightings and | Clouds,

W. Winn.

18. O let the Earth bless the Lord: yea, let it praise Him and mag-ni-fy Him for e-ver.

W. Winn.

19. O ye Mountains and Hills, bless ye the Lord: praise Him and mag-ni-fy Him for e-ver.

- 20 O all ye Green Things upon the | Earth,
- 21 O ye | Wells,
- 22 O ye Seas and | Floods,

- 23 O ye Whales, and all that move in the | Waters,
- 24 O all ye Fowls of the | Air,
- 25 O all ye Beasts and | Cattle,
- 26 O ye Children of | Men,

F. Walker.

27. O let Israel bless the Lord: praise Him, and mag-ni-fy Him for e-ver.

- 28 O ye Priests of the | Lord,
- 29 O ye Servants of the | Lord,

- 30 O ye Spirits and Souls of the | Righteous,
- 31 O ye holy and humble Men of | heart,

F. Walker.

f Glory be to the Father, and to the Son: and to the Ho-ly Ghost;

As it was in the beginning, is now, and e-ver shall be: world with-out end. A-men.

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♩ Zion, that bringest good tidings.

Isaiah xl: 9-11. lx: 6.

(FOR CHRISTMAS OR EPIPHANY.)

Anthem 116.

E. Bunnett.

Allegro.

Sym.

O Zi - on, that

bring - est, that bring - est good ti - dings, get thee up, get thee up in-

Pia. *Forte.*

to the high moun - tain. O Je - ru - sa - lem, that bring - est good ti - dings,

lift up thy voice, thy voice with strength, lift it up,

Org.

O ZION, THAT BRINGEST GOOD TIDINGS.

Org. *Org.* *Pia*

be not a - fraid, be not a - fraid, say un - to the

Voices in Unison. ff

ci - ties of Ju - dah, Be - hold your God,.... Be - hold your

Voices in Unison.

Org. *Treble and Alto tacet.*

God. Be-

Tenor and Bass unison.

Treble and Alto unison.

hold the Lord God will come with strong hand. Be - hold the Lord

Tenor and Bass tacet.

Harmony.

God will come with strong hand, and His arm shall rule for

Harmony.

Him. Be - hold, be - hold His re - ward is with Him, His re - ward is

Sym.

with Him, and His work, His work.... be-fore.... Him.

Andante, mf

rall.

He shall feed His flock.. His..... flock like a

He shall feed His flock like a

shep-herd, He shall gather the lambs with His arm..... shall ga-ther the lambs with His

Org.

arm, He shall feed His flock,... His flock like a shep-herd, He shall

and

ga-ther the lambs with His arm, shall ga-ther the lambs with His arm, the lambs with His

Pia.

car-ry them in His bo-som, arm, the lambs with His arm..... and car-ry them in His bo-som, shall

arm..... His arm.... and shall gent-ly lead

Pia.

gent - ly lead those that are with young, shall gent - ly lead those that
those..... lead

rall. $\frac{5}{4}$ *sym.* *Allegro Unison.*

are with young. *rall.* A - rise, A -

Harmony.

rise, shine, for thy light is come, and the glo - ry of the Lord is ris - en up -

Org.

on thee. A - rise, A - rise, shine, for thy light is come, shine, for thy light is

Pia.

come, A - rise, A - rise, shine, for thy light is come, and the glo - ry of the

rall.

Lord ... is ri - sen up - on thee, is ri - sen up - on thee, up - on thee.

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Good news from the hills of Judea.

(FOR CHRISTMAS.)

May be sung as a choral duet.

Madame Sainton-Dolby.

Carol 66.

Maestoso.

Allegro con spirito.

rall.

* The small upper notes to be sung by voices that can reach the F[♯]

2
 "Has He come to the castle so grand,
 To be feasted and honoured to-day?
 Has He come to the lords of the land?
 Has He come to the bright and the gay?
 "He is come! He is come! Ring the bells!
 Jesus Christ has come down
 To a poor little town;
 He is come! He is come! Ring the bells!"

3
 "Has He come in His grandeur and pride
 To ride through the streets of the town,
 With the princes and priests at His side,
 And the soldiers defending His crown?"
 "He is come! He is come! Ring the bells!
 In a cave cold and bare
 You will find the King there;
 We is come! He is come! Ring the bells!"

6
 "If the shepherds were poor, so am I;
 For nothing I have of my own:
 To the love of the King may I fly?
 May I kneel at the foot of His Throne?"
 "He is come! He is come! Ring the bells!
 Jesus Christ loveth all,
 Young and old, great and small,
 He is come! He is come! Ring the bells!"

4
 "Have they dressed Him in purple and gold?
 Have they laid Him within a soft bed,
 Like the kings and the princes of old,
 With a guard to watch over His Head?"
 "He is come! He is come! Ring the bells!
 He is laid in the grass
 With the ox and the ass;
 He is come! He is come! Ring the bells!"

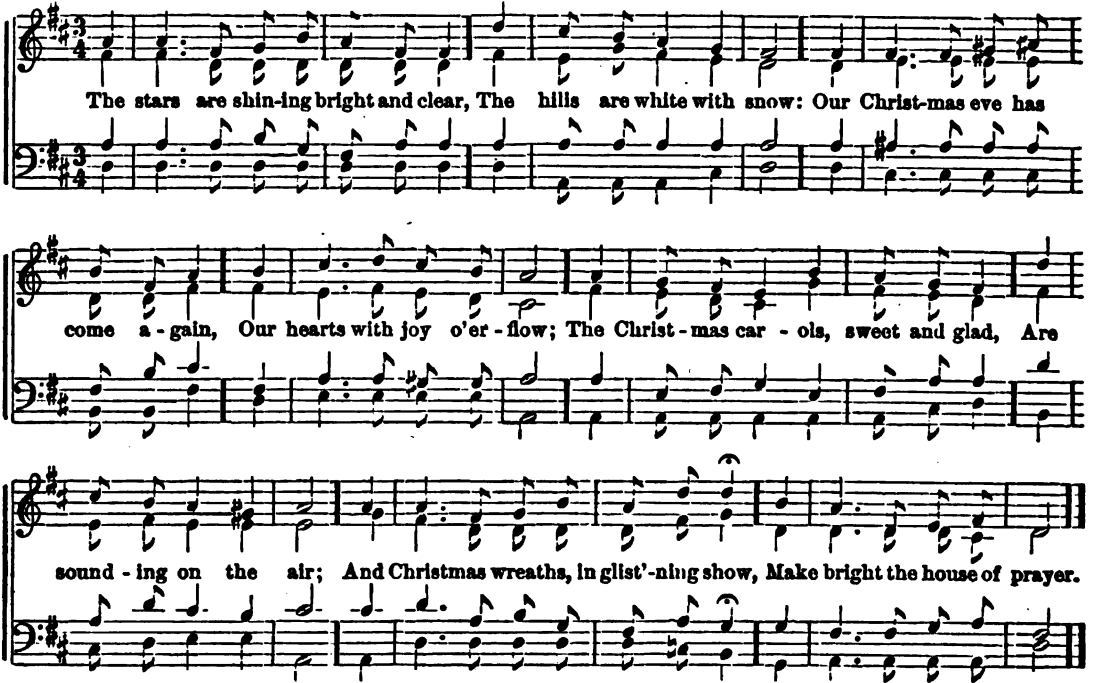
5
 "Have they sounded the trumpets afar?
 Have they welcomed with music and song
 The Prophet, the King, and the Star,
 The Light we have looked for so long?"
 "He is come! He is come! Ring the bells!
 To the shepherds alone
 Hath He made Himself known;
 He is come! He is come! Ring the bells!"

The stars are shining bright and clear.

Carol 67.

(FOR CHRISTMAS.)

Rev. E. W. Bullinger.



The stars are shin-ing bright and clear, The hills are white with snow: Our Christ-mas eve has
come a - gain, Our hearts with joy o'er - flow; The Christ - mas car - ols, sweet and glad, Are
sound - ing on the air; And Christmas wreaths, in glist'-ning show, Make bright the house of prayer.

2
Not here across the snow was heard
The first sweet Christmas song;
But where the crimson lilies bloom,
Judaea's hills among;
Those hills where David long before
His father's sheep had kept;
And where, o'er Rachel's lonely tomb,
The mourning Jacob wept.

3
And not by earthly choristers
Was that first carol sung;
Not through the temple's shining courts
Its faultless music rung;
No listening crowds had gathered there,
That wondrous chant to hear;
Save watchful shepherds on the hills,
No human soul was near.

4
'Twas sung by countless multitudes
Of Angels pure and bright,
And o'er the bare and silent hills
There shone a glorious light;
Such heavenly music ne'er was heard
Before by sons of men,
And never more shall song like that
Be heard on earth again.

5
We know the tidings which they brought
Of Christ our Saviour's birth,
Their song of "Glory be to God,
Good-will and peace on earth;"
And so the Christmas carol, sung
By Angels long ago,
Is sweeter than all other songs
Which Christians sing below.

Ring the bells, the Christmas bells.

Carol 68.

(FOR CHRISTMAS.)

Arthur H. Brown.



Ring the bells, the Christmas bells; Chime out the won-drous sto - ry; First in song on An - gel tongues It
came from realms of glo - ry; Peace on earth, good - will to men, An - gel - ic voi - ces ring - ing -

mf *rall.* **CHORUS.**

mf Christ the Lord to earth has come, His glorious message bring-ing. Ring the mer-ry Christmas bells; Chime

ff out the wondrous sto-ry; Glo-ry be to God on high, For e-ver-more be glo-ry.

2
 Wise men hastened from the East
 To bring their richest treasure—
 Gold, and myrrh, and frankincense
 And jewels without measure.
 Him they sought, although a King,
 They found in birthplace lowly,
 There within a manger lay
 'The Babe so pure and holy.
 CRO.— Ring the merry Christmas bells, &c.

3
 Earthly crowns were not for Him;
 He came God's love revealing;
 On the Cross He died for us,
 His blood forgiveness sealing.
 'Tis the Saviour promised long,
 Ring out your loudest praises;
 Every heart this happy day
 Its grateful anthems raises.
 CRO.— Ring the merry Christmas bells, &c.

Come to the manger, in Bethlehem.

(FOR CHRISTMAS.)

Samuel Smith.

Carol 69.

1. Come to the man-ger in Beth-le-hem, A sweet Child lies there-in.....
 2. But the heart of the world is far too small To take in that lit-tle Child:
 3. Come to the man-ger in Beth-le-hem, Never mind the frost and snow,
 4. And the more the cold world turns Him out, The more we will take Him in,.....

A Ho-ly Child come down to earth To save the world from sin:....
 It sends Him a-way; there is no room For His face so sweet and mild:....
 We will think of the Child, and the thought of Him Shall warm us as we go:....
 When our hearts are full of the Ho-ly Child They will have no room for sin:....

mp
 A lit-tle Child with a Heart so large, It takes the whole world in!....
 They would turn Him out if they on-ly could, To the storm so rude and wild:....
 We will kiss His Ho-ly Hands and Feet, And tell Him we love Him so!....
 Come to the man-ger of Beth-le-hem, For a sweet Child lies there-in!....

The joyful morn is breaking.

Carol 70.

(FOR CHRISTMAS.)

E. J. Hopkins.

The joy - ful morn is break - ing, The bright - est morn of earth, Through all cre - a - tion
wa - king The joy of Je - sus' birth. His star a - bove is glistening, Where
Je - sus cradled lies, And all the earth is listening The car - ol of the skies.

2.
High strains of praise are swelling
From angel hosts on high,
And one soft voice is telling
Glad tidings from the sky;
Tidings of free salvation,
Of peace on earth below;
Through every land and nation
The blessed word shall go!

3
His children's songs shall name Him
In many a tongue to day;
His Church shall yet proclaim Him
To people far away;
Till idols fall before Him,
Till strife and wrong shall cease,
Till all the earth adore Him,
The eternal Prince of Peace!

No room in the inn.

Carol 71.

Slowly and sustained.

(FOR CHRISTMAS.)

H. J. Gauntlett.

1. No room in the inn for the tra - vel - lers wea - ry, Though hungry and thir - sty and foot - sore they be;
2. No place but the sta - ble for Jo - seph and Ma - ry, Al - though they are own'd of the true roy - al line;
The chill - dren of Da - vid, in Da - vid's own ci - ty, They come to en - rol at the Cae - sar's de - crea.
They turn from the inn, from its warmth and its plenty, To rest for the night with the ass - es and kine.

3
Oh, had the host known, though the inn was o'er crowded,
Who sought in his hostel for shelter and rest,
The fairest guest chamber had been for the strangers,
And he had provided for them of his best!

4
For in the rude stable, where stars were all shining,
The Lord of the Angels took up His abode,
The Babe in the manger so calmly reposing,
Was Israel's Messiah, the dear Son of God.

5
We join with the Angels in giving God glory.
From Christmas to Christmas the story repeat
How Jesus was laid a fair Babe in the manger,
And hasten with shepherds to kneel at His Feet.

6
All glory, all glory to God in the highest!
All glory to Jesus for His lowly birth!
With hearts full of joy we re-echo with gladness,
Good will be to men, and sweet peace upon earth.

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